

# Bellmans

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FINE ART AUCTIONEERS

## Saturday Sale

12 October 2019

Viewing:

Friday 11 October 9am – 4pm

Saturday 12 October 8.30am

Bellmans

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West Sussex, RH14 0AZ

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## Important Information For Buyers

*Please note that live internet bidding will be available in this auction*

**Payment & Collection for all lots must be made by:  
Friday 18 October 2019  
Thereafter, storage charges will apply**

Registration for a paddle takes place from 9am on the morning of the sale  
A form of I.D. for new clients will be required

We sell approximately 100 lots per hour

Commission bids must be legible and in numerical order  
These must be handed to the office within sufficient time of the lot(s) sale

**Buyer's Premium is 22% + VAT**

Lots can be paid for at reception after approximately fifteen minutes and collected only with a provided porter's copy and the assistance of a porter

We are open for payment and collection:  
Monday 14 October– Friday 18 October from 9am – 5pm

### **Explanation of Painting Terms**

- “Full name of the artist”- in our opinion a work by the artist.
- “Attributed to ...”-In our opinion probably a work by the artist, in whole or part.
- “Name & Initial”-In our opinion possibly a work by the artist.
- “Studio of...”- In our opinion a work executed in the studio or workshop of the artist.
- “Circle of...”- In our opinion a work of the period of the artist and showing his influence
- “Follower of...”-In our opinion a work executed in the artist's style, but not necessary by a pupil
- “Manner of...”- In our opinion a work in the artist's style but of a later date.
- “After...”- In our opinion a copy (of any date) of a work by that artist
- “Signed... Dated... Inscribed”- in our opinion the work has been signed/date/inscribed by the artist
- “Bears signature and/or date and/or inscription”-In our opinion has been added by another hand.

*Sale results are published online after the sale*

**Next Saturday Sale: 16 November 2019 at 10am**

*All lots are subject to buyer's premium 26.4% inclusive of VAT @ 20%*

- 1 A group of Royal Crown Derby Imari pattern tea and coffee wares, (qty).
- 2 A 19<sup>th</sup> century needlework tapestry, depicting a Persian figure on horseback, in a shaped gilt frame, 100cm wide x 105cm tall.
- 3 A 19th century copper helmet shaped coal scuttle, a large kettle and a set of brass fire tools, (5).
- 4 Astrid Dahl (1944-); a large white clay botanical sculpture, 20th century of organic form, 72cm high.
- 5 A group of three mid-20th century Chinese painted silk pictures depicting vases of flowers, each 48cm wide x 44cm high, (3).
- 6 G \*, 20th Century, Study of a cat, ink, signed with monogram, 39 x 58cm, together with a watercolour of a pierrot and a pencil sketch of a reclining woman, all unframed, (3).
- 7 A 20th century bronze figure of a child, mounted on a dished granite base, 23cm high x 30cm wide.
- 8 A 20th century grey marble urn of tapering form, 62cm high.
- 9 An extensive Royal Albert part dinner and tea set, together with a Minton Hadden Hall part service, (qty).
- 10 A group of five Italian white glazed porcelain female figures, 25cm high, (a.f.), (5).
- 11 A group of copper and brass including a Turkish ewer, lidded pots, a leaf shaped dish and sundry decorative items.
- 12 A 20th century floor standing glass vase of tapering form on a circular base, 111cm high.
- 13 Ceramics; a group of cups and saucers and decorative plates, including Herend, Royal Crown Derby, Limoges and sundry.
- 14 T. Train (early 20th century), Wester Ross, oil on board, signed and inscribed, 58cm x 83.5cm.
- 16 \*\* Pradal (20th century), Still life of books, oil lamp and walnuts, oil on canvas, signed, 31cm x 39cm.
- 17 A Caucasian twin sided bag or Chemche-Torba, now open, each front with shaped geometric gul on a purple red field within cream border, 71cm x 39cm overall.

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- 18 David Shepherd (1931-2017), Cheetah, colour print, signed in pencil and numbered 23/350, 48cm x 74cm.
- 19 A Fereghan runner, 406cm x 104cm.
- 20 A Victorian shopkeepers brown paper dispenser, 67cm wide x 30cm tall and an African quiver with arrows, (2).
- 21 A pair of early 20th century Chinese vases, (lacking covers), decorated with Buddhist symbols, 29cm high, (2).
- 22 A pair of late 19th century Japanese Seto ware vases, with character marks to bases, 32cm high, (2).
- 23 After Howard Behrens, Capri del mar, colour reproduction, 51cm x 76cm.; together with a further print of Tuscan Sunset after T. Chun.(2)
- 24 A 20th century gilt metal table lamp of baluster form, on a hexagonal foot, with a cream pleated shade, lamp 50cm high.
- 25 After Alberto Giacometti, a group of thirteen reproduction prints, all unframed, various sizes, (13).
- 27 Stephen Ward, 20th Century, two charcoal portraits, both and signed and inscribed, one dated '60', the larger 40 x 32.5cm.; together with a further charcoal portrait of a young lady by another hand and reproduction print of Montgomery, two unframed, (4).
- 28 Ceramics, including; a pair of Royal Crown Derby ewers (a.f.), two clear glass lustres, a pair of Doulton ewers and sundry, (qty).
- 29 A Hamadan runner, Persian, 330cm x 113cm.
- 30 Two 20th century oils, including cattle grazing in a landscape signed 'A Horsley', 33cm x 25.5cm and untitled in brown, indistinctly signed, 27cm x 24cm both unframed, (2).
- 31 Ceramics, comprising; a pair of 20th century glass folded handkerchief bowls, a pair of Staffordshire dogs and two glass dishes, (6).
- 32 A group of three 20th century painted cast iron door stops, Punch & Judy and a lion, each 35cm high, (3).

- 33 A Chinese jade rectangular sword slide, possibly Han dynasty, the upper surface carved with a 'grain' pattern, the stone of greyish tone with russet inclusions, 6cm wide.
- 34 E\*\* de Sanz (20th century), Flowerpiece, oil on canvas, signed, 67cm x 57cm.
- 35 Continental School (19th century), Classical figures by moonlight, oil on canvas, 25cm x 35cm.
- 36 Mayfair; a large quantity of 20th century Kings pattern silver plated flatware and a silver plated tray, (qty).
- 37 Asian interest; a Song style ivory glazed porcelain Meiping, incised with flowers above a band of overlapping leaves, 30cm. high.
- 38 A large alabaster dish, late 19th century, of circular form with a single plain handle, 53.5cm diameter, a green flint hand axe, 11cm and various geological hardstone specimens and related items, (qty).
- 39 After Pablo Picasso, a group of assorted lithographic reproduction prints, all unframed, (folio).
- 40 William Dyce (1806-1864), Ruth amid the alien corn, watercolour, 13.5cm x 27.5cm.
- 41 An Italian carved wooden five branch chandelier, 19th century, distressed grey with gilt traces, acanthus carving to stem and arms, 70cm high, (a.f.).
- 42 An Antique Caucasian Soumak Khorjin saddlebag, each bag face with honeycomb design filled with polychrome octagonal guls, deep blue border, plain reverse, 102 x 40cm overall.
- 43 Continental School, 20th Century, Red Drawers, Dividing the Egg, two colour etchings, both numbered, one '23/24', the other '20/24', each 39 x 29cm, (2).
- 44 English School (19th century), View of a country house, oil on canvas, 24.5cm x 33cm.
- 45 A Senneh Hamadan rug, Persian, the indigo herate field with a madder diamond and madder surround and spandrels, an ivory waved border, 185cm x 132cm.
- 46 \*\* Frances (20th century), Flowerpiece, oil on canvas, signed, 49cm x 60cm.
- 48 Militaria collectables, comprising; trench art shell cases, tins, buckles and sundry, (qty).

- 49 A Chinese cloisonné circular box and cover, the cover worked with two pheasants amongst flowers, (a.f.), 17cm diameter, (2).
- 50 \*\* Vernon (20th century), View of 4 Swan Walk, from the Chelsea Physic Garden, watercolour, signed and dated '92, 25cm x 42cm.; together with an aquatint after B. Badcock of Chelsea Manor House.(2)
- 51 Glassware to include 19th century and later decanters, an assortment of drinking glasses and sundry.
- 52 Taxidermy interest, comprising; three 20th century wall mounted deer skulls with antlers, the largest 45cm high, (3).
- 53 Lucas Mir (20th century), Still life of grapes and pomegranates; Still life of grapes, a pair, oil on board, signed, each 28cm x 38cm.(2)
- 54 A large blue and white meat platter, 51cm wide, a pair of cornucopia wall vases, gravy boat, tureen and stand and two dishes, (qty).
- 55 A large 20th century Imari style baluster vase approx, 30cm wide x 88cm high.
- 56 A Plaque porcelain centrepiece, 20th century modelled as a boy and girl with dog picking apples, beneath a flower encrusted and pierced bowl, blue printed marks, 44cm high.
- 57 J Barrie Haste (1931-2011), Canal in Chioggia, Italy, watercolour, signed, 33cm x 50cm.
- 58 E. G. Tague (20th century), Riverside town, oil on canvas, signed and dated '50, 41cm x 75cm.
- 60 A group of four assorted oil landscapes, various sizes (4).
- 61 Ceramics, comprising; a pair of 20th century German candle holders, 17cm high, a German figural group, 17cm high and two further figures, 20cm high.
- 62 Asian interest, comprising; two 20th century Chinese soapstone figures, the largest 23cm high and a 20th century Blanc de Chine figure of a deity, 31cm high, (3).
- 63 Silver plated items including; a large soup tureen, flatware, soup ladles, letter opener and sundry, (qty).
- 64 A Victorian style brass three tier washstand, 43cm wide x 92cm tall, with three ceramic bowls and a jug.

- 65 A group of six, including watercolours: George Oyston, Near Totnes; C. White, figures by a cottage, and a scene of figures on a beach; together with an mezzotint self portrait of Rubens, an oriental style print and a 'Sertificat of Honer'.(6)
- 66 A 20th century Chinese bronze vase, with dragon handles, 29cm high.
- 67 An early 20th century Art Nouveau style stained glass window, depicting a Glasgow Rose, 95cm wide x 132cm high.
- 68 A Caucasion runner, 303cm x 107cm.
- 69 A similar pair of Chinese blue and white export ware plate warmers, circa 1800, 28cm wide, (2).
- 70 Ray Marshall (1913-1986) a stoneware phoenix jug, thrown and modified form with a yellow glaze, inscribed signature, pre 1952, 29cm high. **ARR**
- 71 \*\* Aparisi (20th century), Paris street scene, oil on canvas, signed, 59cm x 89cm.
- 72 Eleven small Swarovski crystal models of animals, (11).
- 73 Metalware including: a mid-20th century silver plated mantel clock, a brass fire bucket of cylindrical form and two large copper bowls, a jug and a fire guard, (6).
- 74 A quantity of Matchbox Models of Yesteryear and sundry toys, (qty).
- 75 F\*\* Blasco (20th century), Flowerpiece, oil on canvas, signed, 49cm x 38cm.
- 76 A group of decorative interior items, comprising; a pale grey painted three tier wooden towel rail, a traditional pine and zinc ribbed washboard and a stained beech square stool with woven string top, (3).
- 77 Iain Ross (20th century), Grouse and Moorland; Stags in Winter, Ben Wyviss, Ross-Shire, two, watercolour and gouache, both signed and dated '76, the larger 38.5cm x 57cm.(2) **ARR**
- 78 English School (20th century), Theatrical costume designs, a group of three, watercolour over pencil, each approx 26cm x 35cm.(2)
- 79 Ceramics including; a group of four Staffordshire flatback figures, a pair of lions and two dogs, (8).
- 80 A group of interior soft furnishing items, comprising; a faux grey fur throw and three Laura Ashley needlework cushions, depicting Union Jacks two in pink and one in blue, (4).

- 81 R. M. Dujardin (20th century), A Greek coastal view, oil on board, signed, 49cm x 59.5cm.
- 82 \*\* Esperon (20th century), Still life, oil on canvas, signed, inscribed and dated 1979 on reverse.
- 83 Collectables, including; a quantity of early 20th century brass mounted folding rulers, a group of spirit levels, a Bakerlite wall clock, a chinoiserie decorated chess set and sundry, (qty).
- 84 Sheridan Oman (20th century), Young Jack Rabbit; Otter; Ring tailed cat, three etchings, all signed and inscribed, the largest 17cm x 20cm.(3)  
Provenance: With Wilson Gallery Santa Fe
- 85 Francois (Fanch) Ledan (French, b. 1949), Balloons over a city, colour lithograph, signed, 55cm x 66cm.; together with a further reproduction floral print, (2).
- 86 A Victorian brass oil lamps and shade, 91cm high, a 20th century cast iron 'Sphinx' doorstop, 25cm high, an Art Deco mirror, 47cm wide x 62cm high, and a gilt metal Art Nouveau tray, 58cm wide, (4).
- 87 R\*\* Whi\*\*(20th century), American city, colour screenprint, indistinctly signed and numbered 133/150, unframed, 65.5cm x 96cm.
- 88 Tribal interest, including; a group of three headrests, a pair of hardwood bookends, 21cm high, a twin handled bowl, 43cm wide, a bowl, a set of apothecary scales, a drum, 25cm wide x 26cm high, and a hardstone figure of an owl, 14cm high, (qty).
- 89 J\*\* Gonzales (20th century), Tabletop still life of grapes and flowers, oil on canvas, signed, 49cm x 64cm.
- 90 A Bakhtiari carpet, white ground with polychrome medallion and floral decoration, deep blue main border, 309cm x 209cm.
- 91 A Baluchistan tree of life rug and an Afshar rug, 176cm x 130cm, (2).
- 92 Chris Orr (1943), Shrimp Girl, two etchings, both signed and dated '1977', numbered '10/25' and '14/25' respectively, each 17.5 x 13cm, unframed, (2)
- 93 A large 20th century scratch built model of an Irish fishing boat Lyrie, in a glass case, 83cm long x 60cm tall, (a.f.).
- 94 A group of three large silk cushions with tasselled borders, each approximately 60cm x 60cm (3).
- 95 English School (c.1900), Red Roofed Rye, oil on canvas, 29cm x 44cm.; together with a further oil of a horse and a cat.(2)

- 96 Sanderson; two pairs of white floral decorated lined curtains, each 100cm wide x 230cm drop, (4).
- 97 Ceramics, including; Meissen style candelabra (a.f), a centre piece and various cups and saucers, (qty).
- 98 After Thomson, The Student; The Idler, a pair of colour mezzotints by Easling, each 26cm x 19.5cm.(2)
- 99 Attributed to Vera Cuningham (1897-1955), Untitled, mixed media, unframed, 54cm x 36cm and a city street scene indistinctly signed, 22.5cm x 29cm. (2).
- 100 J\*\* Perez (20th century), Still life with flowers in a jug, fruit and a basket, leeks and garlic, oil on canvas, signed, 54cm x 45cm.
- 101 E \*\* A\*\* Olin? (19th/20th century), Gypsy encampment by moonlight, oil on canvas, indistinctly signed, 51.5cm x 75cm.
- 102 John Sutton (b.1935), Autumn day near Shoreham, Kent, oil on canvas, signed, inscribed on reverse, 29.5cm x 40cm. **ARR**
- 103 A machine made Caucasion design rug, 240cm x 172cm and an Indian Bokhara rug, 153cm x 90cm, (2).
- 104 Stirling Gillespie (1908-1993), The Red Cuillins, watercolour, signed, 23cm x 30cm.
- 105 An early 20th century scratch built model of a paddle steamer, Waverley, in a glazed oak case, 88cm long x 35cm tall.
- 106 A group of five, including an engraving 'The Proposal'; a photographic print of an African head, together with a group of eight reproductions of still life studies after Jose Ecofet, a watercolour after Clarkson Stanfield, and a colour stipple engraving of the Marchioness of Towshend with Cupid.(13)
- 107 A pair of floral decorated lined and interlined woolwork curtains, each 185cm wide x 250cm long.
- 108 A large 20th century scratch built model of a French barge, Jocelyne, in a glass case, 127cm long x 65cm tall (a.f).
- 109 Toys, a group of boxed Corgi classic vehicles, mainly busses, coaches, lorries and haulage.
- 110 Adrian Taunton (20th/21st century), Low Tide, Blakeney Harbour, watercolour, signed and dated 00, 25cm x 35.5cm.; together with an oil on boats signed Colin Bywater.(2)

- 111 Asian collectables, comprising; a group of ten 20th century porcelain ginger jars and covers, (10).
- 112 A 20th century Art Deco style bronze figure of a dancing girl on black marble plinth, 36cm high.
- 113 After Cecil Aldin, Hunting scene; After the Hunt, a pair of colour lithographs, each 37cm x 61cm.(2)
- 114 Follower of Orfeo Tamburi, Cityscape, pen, ink and gouache, bears a signature, 14.5cm x 20.5cm.
- 115 A 20th century scratch built model of an Asian Passenger Ferry, in a perspex case, 66cm wide x 35cm tall.
- 116 Asian collectables, comprising; modern Chinese soap stone carved items and lidded sensors, (qty).
- 117 A small group of assorted 19th and 20th century drawings and watercolours of figurative nudes and still life subjects, including works by Monique Deshays, Carl Newman and a hand finished print after Edouard Marie Guillaume Dubufe and others, (qty).
- 118 Toys, a large group of boxed Corgi classic models, mainly heavy haulage and lorries.
- 119 Toys, a group of boxed Corgi classic vehicles, mainly busses and coaches.
- 120 A 20th century bronze model of a face and hand, on black marble plinth, 49cm high.
- 121 A Beshir rug, the madder field with six rows of three flowerhead guls and flowerhead border, 195cm x 129cm; and a similar rug, four rows of two guls and flowerhead border, 150cm x 103cm. (2)
- 122 A large 20th century scratch built model of a fishing boat, in a glass case, 100cm wide x 80cm tall (a.f.).
- 123 English School (19th century), Study of a ferret, oil on board, tondo, 21cm diameter; together with other miscellaneous pictures and prints.
- 124 A Victorian brass four division stick stand, 23cm wide x 62cm high.
- 125 \*\* Müller (early 20th century), Stag in a landscape, oil on canvas, signed, 68cm x 98cm.
- 126 A basket weave grey rug, 168cm x 118cm and two circular machine made rugs, 133cm diameter, a grey pile rug, 150cm x 82cm, (4).

- 127 A folio of assorted watercolours and drawings including a monochrome watercolour of St Mary Magdalene, Taunton, Somerset attributed to James Bourne, a gouache illustration of a cowboy, a nude study by Franco Matania, a portrait study after Velasquez and various figurative landscape and marine subjects, (qty)
- 128 After Pablo Picasso, two reproduction prints, the larger 38cm x 48cm.(2)
- 129 A group of ten assorted 20th century cut glass decanters and two blanc de chine style figures made into lamps, (12).
- 130 A 20th century print on glass of a Naval Engagement, 58cm x 88cm.
- 131 A sheepskin throw, 207cm x 180cm.
- 132 A group of eleven 20th century Chinese bulbous bronze vessels with gilt painted decoration, (11).
- 133 A large quantity of mostly 20th century glass paperweights formed as various animals, (26).
- 134 Silver Plated wares, including; water jugs, dishes, salver and sundry, (qty).
- 135 After Numa, Girls in regional costume, a set of six lithographs with hand colouring, each 28cm x 22cm.(6)
- 136 Asian ceramics, including; models of sheep, quails and water pourers decorated with buddha, (qty).
- 137 Asian ceramics, including: 20th century bowls and vessels, some with applied frog decoration, (qty).
- 138 Linea glassware, comprising; four large frilled glass bowls, 30cm wide x 15cm tall (4).
- 139 A group of ceramic figures including, Nao, Lladro and sundry, the tallest 35cm (7).
- 140 Ceramics, comprising; modern white glaze decorative porcelain vases with pierced basket decoration, (qty).
- 141 Asian ceramics, comprising; modern Chinese plates and tea wares, (qty).
- 142 Asian ceramics, comprising; blue and white ginger jars, vases, bowls, plates and sundry, (qty).
- 143 Ceramics, including; a group of mixed 20th century dinner wares, including part set with blue and white decoration and sundry, (qty).

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- 144 Collectables, comprising; a Chinese ceramic incense holder in the form of a figure, a 20th century white metal embossed Buddha, a Gao portable shrine and sundry, (qty).
- 145 A pair of Wedgwood blue Jasper Ware twin handled vases, decorated with classical figures, 24cm tall.
- 146 Ceramics, comprising; 20th century green leaf moulded decorative ceramics and tableware, (qty).
- 147 Asian ceramics, comprising; modern blue and white vases with pierced floral pattern decoration, the tallest 22cm (qty).
- 148 Asian ceramics, comprising; 20th century faux cinnabar lacquer ware, including a pair of vases, cigarette box and sundry, (qty).
- 149 William Napier (1829-1894), Still life of roses in a basket, watercolour, inscribed on label of reverse, 49cm x 58cm.
- 150 An Indian Bokhara carpet, red field, 358cm x 275cm.
- 151 A 20th century white part dinner service to include cups, mugs, plates, bowls and sundry, (qty).
- 152 Charles Williams (fl.1797-1830), A Neck of Lamb, A Round of Beef and a Scrag of Mutton, engraving with hand colouring, 35cm x 25cm.; together with 'Le Supreme Bon Fon No.2'.(2)
- 153 A Regency cast iron arch back fire place with integral brass fire dogs, 85cm wide x 60cm high.
- 154 Asian ceramics, comprising; five modern crackle glaze vases with applied decoration, each 18cm tall (5).
- 155 French School (18th century), Mythical Designs for oil lamps, a pair of engravings with hand colouring, each 33cm x 18.5cm.; together with three further similar hand coloured engravings.(5)
- 156 A modern Turkish rug, pale blue two medallions, of Caucasian design, 208cm x 130cm.
- 157 A large quantity of mostly 20th century glass paperweights of various sizes and designs, (34).
- 158 Joy Kirton Smith (contemporary), The Kiss; Fusion, two colour prints, both signed, inscribed and numbered, the larger 63cm x 47cm.(2)

- 159 A quantity of 20th century Chinese hardwood stands of various sizes, (qty).
- 160 John Denahy (b.1922), The River at Woolwich, oil on canvasboard, 34cm x 43cm.
- 161 John Denahy (b.1922), Beach at Sion-s-l'Ocean, Vendee, oil on canvasboard, signed, 32cm x 34cm.
- 162 Ceramics, comprising; 20th century crimson red decorated part dinner and tea wares and a group of red lacquer bowls, (qty).
- 163 Ceramics, including; a large group of decorative dinner wares, mainly dinner plates including Masons, Ateiler and sundry, (qty).
- 164 Follower of George Morland, Horse and cart crossing a bridge in a landscape, pencil, bears a signature, 40cm x 52cm.; together with a reproduction print of an Italian chalk drawing and a print after Holbein.(3).
- 165 Ceramics, comprising; a group of decorative tea wares, cups, saucers and teapots including Royal Vale and sundry, (qty).
- 166 Ceramics, comprising; a group of decorative tea wares, cups, saucers and teapots including Mikado, Staffordshire and sundry, (qty).
- 167 A Chinese export ware part dinner service decorated in the famille rose style with figures, (qty).
- 168 Florence Smith (early 20th century), Portrait of a young girl, pastel, signed and dated 1907, 53cm x 41cm.; together with a watercolour sketch by a follower of Myles Birket Foster.(2)
- 169 Swarovski; a group of nine figures comprising, a seal, a swan, a dachshund, an oyster, a plane, a rabbit, a hermit crab and two owls, (9). (all boxed).
- 170 L. O'Donovan-Shiell (20th century), Landscape; Floral Still life; Still life of lily, three, oil on board, the largest 90cm x 59cm.
- 171 Asian ceramics, including; 20th century decorative vases, large rose bowl, miniature bowls and sundry, (qty).
- 172 A modern Turkish rug, white with three medallions, of Caucasian design, 170cm x 129cm.
- 173 A graduated set of modern Masons style blue and white jugs, the tallest 25cm, and a pair of candle holders formed as children, (6).
- 174 Collectables, including; 20th century twin handled wooden tray, Asian three tier lacquer box, small wooden and cane trays and sundry, (qty).

- 175 Swarovski; a group of ten figures comprising, a seahorse, a fish, an egg, a pineapple, a baby seal, a clown, two bears and two elephants, (10).
- 177 Asian collectables, including; 20th century decorative bronze items, including tea pots, lidded sensors and sundry, (qty).
- 178 A 20th century gilt plaster figure of Putto, 30cm high, and a pair of giltwood floral wall appliques, 37cm high, (3).
- 179 A 20th century Le Castel green and gilt painted bracket clock with floral decoration, 40cm high, and a mahogany wall bracket, (2).
- 180 Swarovski; a group of eight figures comprising, an owl, a yacht, a poddle, a cobra, an ammonite, a hummingbird, a butterfly and red flowers, (8). (seven boxed)
- 181 A 20th century brown leather cased travelling Backgammon set, 67cm wide.
- 182 Sir Hugh Casson (1910-1999), Stand Pipe, pen, ink and watercolour, 6cm x 14.5cm.; together with two further signed prints by Casson. (3)
- 183 A 20th century scratch built remote control glider, 102cm long.
- 184 A late 19th century walnut and inlaid drop dial wall clock, dial detailed 'H. SAMUEL MANCHESTER', 70cm tall.
- 185 After Sir Edwin Landseer, 'Suspense', pencil and white chalk, 33.5cm x 47.5cm.; together with an oil of roses on opaline glass, by another hand.(2)
- 186 Collectables, including; a group of assorted scientific items including glassware and optometry equipment.
- 187 A large quantity of mostly 20th century glass paperweights of various sizes and designs, (36).
- 188 Swarovski; a group of eight figures comprising, a puffer fish, a candle, a lion, a pair of candlesticks, ballet shoes, a tree frog, a sea turtle and flowers, (9), (five boxed).
- 189 A late 19th century/early 20th century walnut cased Vienna rectangular clock, 130cm high, (a.f.).
- 190 A silver plated tray, two silver mounted brushes, a silver mounted mirror, silver mounted clock and bon bon dish, (6).
- 191 Graham Clarke (b.1941), Thos Hardy's Cottage, etching with aquatint, signed, inscribed and numbered 123/350, 28cm x 40.5cm.

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- 192 Glassware, including; a Lalique vase, 6cm high, a glass snuff bottle and six Swarovski figures, including, a duck, a toadstool, cat, a pin, a Christmas decoration, a train, three carriages and a collectors paperweight, (12).
- 193 A pair of Christopher Wray gilt metal wall lights with green glass shades, a matching twin branch ceiling light and six further shades, 80cm wide x 60cm tall.
- 194 Asian ceramics, including; 20th century blue and white ginger jars, vases, bowls and sundry decorative ceramics, (qty).
- 195 Tribal interest, a quantity of mostly 20th century hardwood figures, a club, two masks and sundry, (qty).
- 196 Glassware comprising; a suite of modern drinking vessels, with etched fruiting vine decoration and reverse tapering ribbed stems, (qty).
- 197 Asian ceramics, comprising; a quantity of small decorative modern figures of boys and various scent bottles of different designs, (qty).
- 198 A 20th century painted frame with classical decoration, aperture 50cm x 70.4cm and a pair of brass lamps, each 35cm tall.
- 199 Swarovski, a quantity of mixed items including eight necklaces, a swan, six flowers, a bag of further smaller flowers and a paperweight, (qty).
- 200 Swarovski; limited edition figure, Isadora - 2002, 'Magic of Dance', boxed and a figure of a unicorn, boxed, (2).
- 201 Clothing, comprising; a Bill Gibb, London red wool hooded tunic/dress with matching hat, size M and a Versace Versus black leather men's coat size 38/52, (2)  
Provenance; Bill Gibb ex lot 8/2/2006 Lot 176 Christie's sale.
- 202 Collectables, including; a repousse copper relief circular plaque of Omhpoe, stereoscopic glass slides, metal detecting finds including a priest ring and a small plaque of a horse, camera accessories and sundry, (qty).
- 203 A 20th century glass Hundi lantern top dish, another similar a bronze model of an obelisk, 20cm tall, and sundry, (qty).
- 204 An 18th century Imari pattern plate, 26cm wide.
- 205 A 19th century brass cased carriage clock by 'J.BURN' in a leather case, 10cm wide x 15cm tall.
- 206 A set of 20th century Asian blue and white dining plates with textured decoration, (24).

- 207 A group of 19th century and later mainly English porcelain, including Coalport plates, pink triple inkwell, lidded tureens and sundry.
- 208 Asian interest, 20th century Chinese bronze animal figures including, horses, fish, dragons and dogs, (qty).
- 209 A late 19th century walnut and inlaid drop dial wall clock, dial detailed 'H. SAMUEL MANCHESTER', 74cm high.
- 210 A late 19th century American walnut cased mantel clock, 41cm high and a black lacquer papier-mâché tray, 54cm wide.
- 211 A pair of reverse painted flower pictures on glass in red velvet frames, 115cm x 40cm.
- 212 Swarovski, a group of twelve figures, including; musical instruments and toys, (12).
- 213 A pair of Louis XV style gilt metal acanthus moulded two branch wall lights, 37cm wide x 36cm high, (2).
- 214 A 20th century brass adjustable standard lamp on circular plinth base, 107cm high.
- 215 An early 20th century pine rocking horse, 80cm wide x 84cm high, (a.f.).
- 216 A large 20th century zinc architectural finial, 160cm tall (a.f.).
- 217 Swarovski, a group of ten crystal figures of sports related models, (10), (boxed).
- 218 A 19th century circular needlework embroidery depicting a central bouquet of flowers, surrounded by a trailing floral and butterfly border, 64cm diameter.
- 219 Ronald Moll limited edition bronzed figure of recumbent lion on rectangular base, signed and numbered 71/750 (height 18cm length 32cm), a black slate mantel clock and a wooden mantel clock, (3).
- 220 A quantity of early 20th century vintage cameras and accessories, within a leather suitcase, (qty)
- 221 Ceramics including, a Spode part dinner service, a part tea service decorated with orange flowers and a blue and white part dinner service and sundry, (qty).
- 222 A quantity of gilt metal door furniture including handles and hooks and a modern glass wall light.
- 223 An early 20th century painted pine sit on push along horse, 82cm wide x 84cm high, (a.f.).

- 224 Asian ceramics, comprising; 20th century porcelain figures of various sizes, (qty).
- 225 An early 20th century oak cased three division tantalus, 35cm wide x 32cm high.
- 226 A quantity of early 20th century vintage purses and bags, (qty).
- 227 Silver plated wares, comprising; five twin handled serving trays, entree dishes, goblets and sundry, (qty).
- 228 A group of 20th century sticks and canes including a fly wisp, shoe horns and sundry, (qty).
- 229 A group of collectables including binoculars, a gilt metal folding photo frame, powder flask and sundry, (qty).
- 230 Asian interest, a group of 20th century bronze vases, including some pairs, (qty).
- 231 A group of three late 19th century needlework samplers, the largest 38cm x 30cm.
- 232 Silver plated wares, including; a large Asprey water jug, 30cm tall, plated salvers, pewter dishes and sundry.
- 233 A 20th century large urn shaped brass lamp base, 65cm tall, and two brass and steel fire fenders, the longest 135cm (3).
- 234 Asian interest, comprising; a large group of bronze items including dragons, scroll weights, pair of kaleidoscopes and sundry, (qty).
- 235 A large group of late 19th century early 20th century fabric wooden painting blocks in a variety of designs, (qty).
- 236 A large group of late 19th century early 20th century fabric wooden painting blocks in a variety of designs, (qty).
- 237 A large group of late 19th century early 20th century fabric wooden painting blocks in a variety of designs, (qty).
- 238 Equestrian interest, an 'Ideal' Ramsay saddle in brown (Sala) leather, 16", a 'M&J saddlery' saddle, black leather, 16" with safety stirrups, a brown Wintec girth, size 40" and a small brown sheepskin lined numnah, (4).
- 239 A Royal Doulton stoneware vase decorated with flowers and another floral vase, 36cm high.
- 240 Costume jewellery; a large quantity of 20th century costume jewellery, including bangles, necklaces and rings, (qty).

- 241 Asian interest, comprising; 20th century bronze figures of various deities, (qty).
- 242 A quantity of Royal Albert 'Old Country Roses' dinner and tea wares, (qty).
- 247 A post war studio pottery bowl, the exterior with a textured appearance beneath an irregular rim, the interior streaked in purple and blue glazes, raised on three peg feet, stamped mark, 20.5cm. diameter.
- 248 Silver plated wares, including a tea and coffee set, a galleried tray and sundry, (qty).
- 249 'H.M.V Soundbox', a 20th century gramophone in stained mahogany case, 39cm wide.
- 250 Costume jewellery; a large quantity of 20th century costume jewellery, including bangles, necklaces and rings, (qty).
- 251 An Adam style steel and brass fire basket, 40cm wide x 70cm high and a Gorge III style steel and brass fire basket 48cm wide x 50cm high.
- 252 R.D. Holt, Neward, a late 19th century oak longcase clock, with painted dial, 43cm wide x 198cm high, (one weight and pendulum).
- 253 A late 19th/ early 20th century Eastern inlaid folding octagonal occasional table, 57cm wide x 58cm high.
- 254 Ceramics, including; a large group of an American Atelier Dinner wares in the Botanica pattern and the Bouquet Gaul pattern, (qty).
- 255 Swarovski, a group of sixteen crystal figures, including, ducks, mice, bears and sundry, (qty).
- 256 Asian interest, comprising; 20th century bronze vases, trays, scroll weights and sundry, (qty).
- 257 A pair of early 20th century square framed wall mirrors, cream/gilt distressed with convex pattern to the bevelled glass, dated 1912 to the rear, 48cm x 48cm, (2).
- 258 Westminster Teak; a 20th century extending garden table, 204cm long x 86cm wide 296cm fully extended x 74cm high together with a set of ten matching chairs, (11).
- 259 Westminster Teak; a set of four 20th century folding open armchairs and a pair of side tables, 50cm wide x 41cm high and a rectangular coffee table, 90cm wide x 41cm high, (7).
- 260 Garden furniture comprising; a pair of teak low armchairs, 75cm wide x 85cm high and a matching rectangular low table, 91cm wide x 36cm, (3).
- 261 Garden furniture; a bench 135cm wide and a pair of matching armchairs, 76cm wide x 98cm high, (3).

- 262 Forecast Furniture LTD; a black painted metal garden bench, 122cm wide, a set of three matching open armchairs and a pair of circular low tables, 99cm diameter x 44cm high, (6).
- 263 Forecast Furniture LTD; a pair of black painted metal sun loungers, 180cm long x 81cm high and a pair of matching side tables, 57cm wide x 32cm high, (4).
- 264 Forecast Furniture LTD; a pair of black painted metal garden benches, 122cm wide x 84cm high, (2).
- 265 A 20th century black painted metal rectangular low table on scroll supports 113cm wide x 42cm high, a matching three tier serving trolley 76cm wide x 70cm high and a seven tier adjustable plant stand, 105cm high, (3).
- 266 Forecast Furniture LTD; a set of six 20th century black painted metal garden chairs to include two carvers and associated black metal circular garden table 106cm wide x 72cm high, (7).
- 267 A set of five 20th century white painted wire work open armchairs, a similar circular garden table, 80cm diameter x 68cm high and another smaller table 65cm diameter x 62cm high, (7).
- 268 A set of four 20th century white painted metal garden armchairs with heart shaped backs and associated circular garden table, 76cm diameter x 78cm high, (5).
- 269 A set of three 20th century black painted cast iron garden chairs with rose decorated back and two matching side tables, 59cm wide x 65cm high, (5).
- 270 A set of four 20th century black metal garden chairs to include two carvers, an associated circular garden table, 90cm diameter x 75cm high and a smaller circular table, 75cm diameter x 41cm high, (6).
- 271 A 20th century black painted cast iron small garden bench, 89cm wide x 80cm high a pair of matching armchairs and associated circular garden table, 81cm diameter x 69cm high and two further chairs (6).
- 272 Westminster Teak; a set of five garden open armchairs and a pair of matching low square side tables, 49cm wide x 40cm high, (7).
- 273 Westminster Teak; a pair of benches, 150cm wide x 94cm high and a square coffee table, 117cm wide x 36cm high.
- 274 Garden furniture; a teak arched back garden bench, 154cm wide x 100cm high and a drop flap circular table, 120cm diameter x 80cm high, (2).

- 275 Smania Outdoor; a rattan and metal garden table, 80cm wide x 101cm high, four matching high chairs and two footstools, 40cm wide x 11cm high, (7).
- 276 Smania Outdoor; a rattan and metal garden table, 80cm wide x 101cm high, four matching high chairs and two footstools, 40cm wide x 11cm high, (7).
- 277 Smania Outdoor; a rattan and metal garden table, 80cm wide x 101cm high, four matching high chairs and two footstools, 40cm wide x 11cm high, (7).
- 278 A set of three 20th century Parisian black painted alloy gates, each, 112cm wide x 121cm high, (3).
- 279 A rectangular reconstituted stone planter decorated with cherubs, 100cm wide x 31cm high and a group of four reconstituted stone bases, the largest 50cm wide x 17cm high and a 20th century reconstituted stone female figure, 70cm high, (a.f), (6).
- 280 A set of four black painted metal garden chairs, with a matching oval metal garden table, two further chairs and a circular metal garden table, 67cm diameter x 65cm high, (8).
- 281 A late Victorian white painted cast iron table base, top lacking, 99cm wide x 69cm high.
- 282 A 20th century oak console table on scroll supports, 123cm wide x 81cm high.
- 283 A 20th century carved oak display cabinet with astragal glazed doors, 97cm wide x 74cm high.
- 284 An early 20th century Burmese carved hardwood jardinière stand with octagonal top on three outswept supports, 36cm wide x 98cm high and a similar carved oval side table, 45cm wide x 51cm high, (2).
- 285 A pair of 20th century French stained beech wingback armchairs on cabriole supports, 70cm wide x 105cm high, (2).
- 286 A 20th century mahogany pedestal desk with tooled green leather inset top, 136cm wide x 80cm high.
- 287 A 20th century black metal pedestal desk with four pedestal drawers, 199cm wide x 76cm high.
- 288 A 20th century Anglo Indian mahogany carved side table, 34cm wide x 51cm high.
- 289 A George III mahogany open armchair with splat back on square supports, 69cm wide x 96cm high.

- 290 A 20th century oak oval dining table on turned column and quatrafoil base, 180cm wide x 77cm high.
- 291 A late George II mahogany gentleman's washstand with two drawers on three outswept supports, 30cm wide x 87cm high, (a.f.).
- 292 An early 20th century chinoiserie decorated table top cupboard, 48cm wide x 29cm high.
- 293 A George III mahogany marble top pot cupboard with single drawer over cupboard on splayed supports, 40cm wide x 74cm high.
- 294 A 19th century continental walnut and kingwood serpentine console table base on four scroll supports, 140cm wide x 89cm high. 5424
- 295 Patent Manufacturer Wadman 2305; an aesthetic movement ebony and walnut double height adjustment duet piano stool on turned supports, 88cm wide x 44cm diameter.
- 297 A Regency mahogany Pembroke table on ring turned support, 87cm wide x 74cm high.
- 298 A 19th century rosewood rectangular foldover tea table, with turned column and quatrefoil base, 91cm wide x 74cm high.
- 299 A Victorian walnut framed upholstered chaise longue, on turned supports, 190cm long x 77cm high.
- 300 A 19th century French trumeau wall mirror, depicting a hunting scene with a black painted frame, 74cm wide x 149cm high.
- 301 A Victorian mahogany bookcase cabinet, with a pair of glazed doors, over single drawer and cupboard base, 109cm wide x 210cm high.
- 302 A late Victorian mahogany glazed display cabinet, with Art Nouveau stained glass motifs, resting on square supports, united by undertier, 120cm wide x 160cm high.
- 303 A 20th century mahogany longcase clock, with chiming movement, 37cm wide x 195cm high.
- 304 An early 20th century mahogany display cabinet, with pair of glazed doors, resting on cabriole supports, united by undertier, (a.f.) 101cm wide x 190cm high.
- 305 A Victorian oak hall stand, with central mirror over a pair of stick stands and glove box, on block turned supports, 102cm wide x 198cm high.

- 306 A Victorian specimen wood circular occasional table, on four outswept supports, 85cm diameter x 73cm high.
- 307 A Victorian rosewood inlaid double bowfront writing desk, with gilt tooled green leather top and an arrangement of nine drawers, 133cm wide x 80cm high.
- 308 A 20th century drinks cabinet, formed as a globe, 75cm wide x 110cm high.
- 309 An 18th century style gilt framed wall mirror, with urn and swag surmount, 56cm wide x 114cm high.
- 310 A 20th century walnut oval extending dining table, with inlaid sunburst decoration, with two extra leaves on cabriole supports, 170cm long x 80cm high, 240cm fully extended.
- 311 A Victorian rosewood framed upholstered armchair, resting on turned tapering supports, 61cm wide x 97cm high.
- 312 An Edwardian mahogany inlaid writing desk of unusual form, the fall enclosing a fitted interior over a two tier base with pull-out basket, 61cm wide x 115cm high.
- 313 A Victorian mahogany framed spoon back upholstered armchair, 68cm wide x 105cm high and a spoon back tartan upholstered nursery chair, 57cm wide x 90cm high, (2).
- 314 A pair of Edwardian mahogany line inlaid upholstered wing back armchairs, 57cm wide x 110cm high, (2).
- 315 A pair of Edwardian mahogany line inlaid upholstered square back armchairs, 57cm wide x 89cm high, (2).
- 316 An Edwardian mahogany envelope card table, on cabriole supports, united by undertier, 56cm wide x 72cm high.
- 317 The major compartments of an early 20th century marble fire place, (a.f.).
- 318 An early 20th century pine single door wardrobe with panelled decoration and plinth base, 92cm wide x 185cm tall.
- 319 An Edwardian mahogany inlaid bureau bookcase with glazed top over fitted interior and four long drawers, 91cm wide x 208cm high.
- 320 An early 20th century camphor wood trunk with tray interior, 103cm wide x 50cm high.
- 321 A Regency style mahogany display cabinet, swag moulded decorated doors on tapering square supports, united by undertier, 70cm wide x 190cm high.

- 322 An early 20th century pine wall mirror with deep moulded frame and inset bevelled glass, 83cm x 67cm.
- 323 An Edwardian mahogany satinwood banded serpentine fronted glass corner display cabinet, 72cm wide x 172cm high.
- 324 An 18th century style carved oak side cupboard, 95cm wide x 69cm high.
- 325 A Louis XV style green painted and parcel gilt decorated two drawer side table, 93cm wide x 73cm high.
- 326 An 18th century style continental 'X' frame folding open armchair, 71cm wide x 87cm high.
- 327 A set of ten Queen Anne style mahogany vase back dining chairs to include two carvers, (10).
- 328 A mid-18th century style mahogany extending dining table on cabriole supports, two leaves, with winder, 100cm wide x 142cm long x 236cm extended.
- 329 A Regency mahogany bowfront toilet mirror, 53cm wide and a smaller mirror, 41cm wide.
- 330 A late Victorian mahogany two tier side table on reeded tapering supports, 92cm wide x 106cm high.
- 331 A 19th century French breakfront mahogany chest of four long graduated drawers on fluted tapering square supports, 90cm wide x 87cm high, (a.f.).
- 332 A 19th century and later oak dining table on carved pedestal base, 100cm wide x 74cm high.
- 333 A George III mahogany 'D' end dining table with three extra leaves on tapering square supports, 129cm wide x 120cm long x 320cm fully extended x 72cm high.
- 334 A 20th century mahogany framed three fold arch top screen, 168cm wide x 168cm high.
- 335 A Victorian mahogany button upholstered armchair on squat cabriole supports, 68cm x 112cm high.
- 336 A 20th century Chinese carved hardwood trunk, 110cm wide x 70cm high, (a.f.).
- 337 A 20th century brass arch top floor standing open bookcase with six glass shelves, 72cm wide x 202cm high.

- 338 An Art Nouveau style mahogany stick back open armchair, 57cm wide x 110cm high.
- 339 An 18th century and later oak single drawers side table of tapering form on square supports, 48cm wide x 72cm high.
- 340 A 20th century single bed formed as a red race car with pull out bed beneath, 200cm long x 79cm high x 95cm wide.
- 341 An 18th century carved wall mirror with oval mirror plate, 90cm wide x 68cm high and later sections of oak carved panelling, (qty).
- 342 An 18th century style hanging corner cupboard with fret work decoration, 41cm wide x 96cm high.
- 343 A 19th century oak hanging cupboard with panel glass door over single drawer, 58cm wide x 80cm high.
- 344 18th century style furniture, comprising; an oak hanging shelf with cupboard base, 62cm wide x 86cm high, an oak three tier hanging shelf, 86cm wide x 80cm high and a hardwood hanging shelf with two drawers 50cm x 90cm high, (3).
- 345 A Victorian mahogany folding clothes rail, 90cm wide x 90cm high, an 18th century style oak framed toilet mirror 40cm wide x 60cm high and an oak and elm stool, 30cm wide x 55cm high, (3).
- 346 An 18th century oak single drawer side table 80cm wide x 77cm high and an 18th century oak low side table on bobbin turned supports 83cm wide x 56cm high, (2).
- 347 A matched set of nine oak Lancashire ladder back dining chairs to include one carver, (9).
- 348 A George III oak hanging corner cabinet, 79cm wide x 92cm high.
- 349 An 17th century and later oak triple plank coffer, 125cm wide x 65cm high.
- 350 A George III style mahogany bookcase with pair of glass doors over cupboard, on bracket feet, 130cm wide x 216cm high.
- 351 A 20th century grey painted chest of six graduated drawers on plinth base, 150cm wide x 87cm high.
- 352 A pair of 20th century mahogany circular side tables, 48cm diameter x 64cm high, (2).
- 353 A late Victorian mahogany framed low armchair on tapering square supports, a Regency mahogany tub chair and a late Victorian oak carved back dining chair, (3).

- 354 A set of four Edwardian mahogany inlaid dining chairs and a tub chair, (5).
- 355 A set of four Louis XV style white painted and parcel gilt dining chairs and a Louis XVI style white painted dining chair, (5).
- 356 An Edwardian inlaid walnut oval centre table on four downswept supports, 89cm wide x 65cm high.
- 357 A 20th century white painted metal garden table, 69cm wide x 68cm high and a set of four 20th century white metal garden chairs, (5).
- 358 A set of four Regency style brass inlaid stained beech dining chairs on sabre supports, 43cm wide x 89cm high (4).
- 359 A Victorian mahogany framed low armchair on tapering supports and a late Victorian low armchair on bun feet, (2).
- 360 A 20th century suite comprising sofa, 165cm wide, two armchairs with roll over arms and a pouffe footstool (4).
- 361 A Victorian mahogany chiffonier with single drawer over panelled cupboard doors, 105cm wide x 136cm high.
- 362 A late 19th century gilt framed overmantel wall mirror, 77cm wide x 97cm high.
- 363 An early 20th century French Beech commode with three frieze drawers over cupboard base on bracket feet, 142cm wide x 104cm high and an early 20th century French bedside cabinet with single drawer 39cm wide x 70cm high, (2).
- 364 A group of three early 20th century French blue painted window shutters, 51cm wide x 148cm high, (3).
- 365 A pair of early 20th century ebonised Chinese open armchairs, 50cm wide x 94cm high (2).
- 366 An early 20th century mahogany student's bureau, 60cm wide x 130cm high.
- 367 An early 20th century mahogany dressing table, with rectangular mirror over two short and one long drawer, 107cm wide x 142cm high.
- 368 A 19th century mahogany pot cupboard, 90cm wide x 70cm high and a George III mahogany commode, 56cm wide x 68cm high, (2).
- 369 A Victorian mahogany chest of two short and three long graduated drawers on tapering bun feet, 117cm wide x 127cm high.

- 370 A 19th century mahogany bureau with two short and two long drawers on bracket feet, 70cm wide x 97cm high.
- 371 A Victorian style walnut double wardrobe, with bevelled mirrored arch top doors, over single drawer, 130cm wide x 204cm high.
- 372 A 19th century mahogany bookcase with glazed doors on plinth base, 89cm wide x 100cm high.
- 373 A 19th century faux painted rosewood waterfall bookcase, with single drawer on tapering supports, 57cm wide x 118cm high.
- 374 A late George III mahogany single drawer side table, on tapering square supports, 74cm wide x 76cm high.
- 375 A late Victorian walnut side cupboard with glazed door on plinth base, 53cm wide x 87cm high, another similar 55cm wide x 95cm high, (2).
- 376 A Victorian mahogany hall chair, with carved circular back on tapering supports and two further chairs, (3).
- 377 An 18th century oak refectory table on bulbous supports, 147cm long x 76cm high.
- 379 An early 20th century white painted pine hanging cupboard, 96cm wide x 65cm high.
- 380 An early 20th century white painted pine settle with lift top, 114cm wide x 90cm high.
- 381 An Edwardian mahogany two drawer side table on tapering supports, 89cm wide x 75cm high.
- 382 A set of five George III mahogany dining chairs with splat back on square tapering supports, 49cm wide x 86cm high, (5).
- 383 A Victorian mahogany framed low armchair on tapering supports, 64cm wide x 86cm high.
- 384 An Edwardian mahogany framed two seater sofa on tapering pad feet, 155cm wide and a pair of Edwardian mahogany side chairs, (3).
- 385 A 20th century Chinese hardwood alter table with cupboard base, 73cm wide x 73cm high.
- 386 A Victorian mahogany side table on ring turned tapering supports, 76cm wide x 74cm high.
- 387 A late 19th century French club chair, with tan studded leather upholstery on tapering block supports, (a.f.).

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- 388 G Plan; a 20th century stained beech chest of eight single drawers, on plinth base, 142cm wide x 76cm high.
- 389 A set of eight 20th century stained beech wheelback dining chairs, to include two carvers, (8).
- 390 A Regency mahogany drop flap centre table, on turned column and four outswept supports, 104cm wide x 72cm high.
- 391 A Victorian faux painted rosewood open armchair, with cane back, on ring turned tapering supports.
- 392 A Victorian mahogany two drawer drop flap side table, on ring turned tapering supports, 59cm wide x 66cm high.
- 393 A Victorian mahogany framed toilet mirror, 65cm wide x 32cm high and a mahogany kidney shaped galleried tray, with inlaid conical shell, 64cm wide, (2).
- 394 A Victorian mahogany bookcase, with acanthus moulded glass doors, on a plinth base, 136cm wide x 114cm high.
- 395 An Edwardian mahogany satinwood banded two tier folding games table, 53cm wide x 72cm high and an Edwardian mahogany drop flap side table, 61cm wide x 68cm high, (2)
- 396 A 20th century beech scullery open armchair and another single chair, (2).
- 397 A late Victorian stained beech towel rail, 70cm wide x 82cm high and a Victorian oak fret cut four tier hanging shelf 55cm wide x 75cm high, (2).
- 398 A 19th century ash and elm bar back scullery open armchair, 49cm wide x 82cm high.
- 399 A late 19th century oak chest of two long drawers, on bracket feet, 107cm wide x 77cm high.
- 400 A Regency mahogany chest with a pair of hidden frieze drawers over two short and three long drawers, on ogee bracket feet, 118cm wide x 112cm high.
- 401 A late Victorian stained beech two seater sofa on cabriole supports.
- 402 A Victorian mahogany chest of two short and three long graduated drawers, on bun feet, 120cm wide x 86cm high.
- 403 A 20th century hardwood console table on heart shaped column and plinth base, 120cm wide x 85cm high.

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- 404 An 18th century style oak circular occasional table, 67cm diameter x 63cm high, a late Victorian stained beech piano stool, 42cm wide x 54cm high and a Regency style mahogany standard lamp, on a circular plinth base, 135cm high, (3).
- 405 A 20th century rectangular faux rattan weave garden table, 110cm wide x 177cm long x 71cm high, with three inset glass panel top, with six chairs and three footstools, (10).
- 406 A 20th century rectangular beech dining table, on a chrome metal base, 120cm wide x 84cm high.
- 407 An 18th century style hardwood double wardrobe, with panelled doors.
- 408 A 20th century walnut double sleigh bed, 170cm x 120cm high
- 409 A 20th century hardwood double sleigh bed, 168cm wide x 98cm high.
- 410 A pair of 20th century glass occasional tables, on three tapering beech supports, 40cm wide x 55cm high, (2).
- 411 A 20th century gold painted rectangular wall mirror, with fluted edges, 121cm x 94cm high.
- 412 A set of eight 20th century hardwood framed dining chairs, with white upholstered covers, 50cm wide x 100cm high, (8).
- 413 A 20th century French oak parquetry inlaid extending dining table, 150cm wide x 75cm high, 250cm fully extended.
- 414 A 20th century large rectangular footstool, with red and gold upholstery, 115cm wide x 40cm high.
- 415 A pair of 20th century hardwood framed tub chairs, with red velvet upholstery, (2).
- 416 A 20th century brass and smoked glass two tier serving trolley, 64cm wide x 70cm high.
- 417 A 20th century hardwood framed armchair, with pink Colefax and Fowler upholstery, on tapering supports.
- 418 A 20th century mahogany framed window seat, on tapering supports, 110cm wide.
- 419 A pair of 20th century hardwood framed low armchairs, with tartan upholstery, on bun feet, (2).

- 420 A late Victorian mahogany single wardrobe, with mirrored central door over single drawer on plinth base, 98cm wide x 182cm high.
- 421 An early 20th century mahogany floor standing open bookcase, on plinth base.
- 422 An Edwardian mahogany double wardrobe, with mirrored central door over single drawer base, 130cm wide x 198cm high.
- 423 A Victorian mahogany double wardrobe, with mirrored central door over single drawer base, on bracket feet, 145cm wide x 200cm high.
- 424 A George III and later mahogany tripod table, with later added oval walnut top, 83cm wide x 70cm high and a George III mahogany tripod table, on outswept supports, 48cm wide x 68cm high, (2).
- 425 A late Victorian mahogany open bookcase, on plinth base, 124cm wide x 122cm high.
- 426 An Edwardian mahogany dressing table, with two short and one long drawer, with a rectangular mirror, on tapering supports, 106cm wide x 155cm high.
- 427 A Victorian mahogany linlaid drop-leaf tripod table, on reeded brass inlaid tapering supports, 45cm wide x 72cm high and an Edwardian mahogany inlaid three tier wine stand, (2).
- 428 A Regency walnut octagonal sewing table, on tapering supports, united by 'X' frame stretcher, 56cm wide x 75cm high.
- 429 A Regency walnut and satinwood banded lift top commode, 58cm wide x 78cm high.
- 430 A George III mahogany bowfront chest of two short and three long drawers, on splayed bracket feet, 97cm wide x 107cm high.
- 431 A 20th century oak filing cabinet with tambour door, 49cm wide x 110cm high.
- 432 A gilt framed pier mirror, 66cm wide x 88cm high and a 20th century green painted oval mirror with bevelled glass, 80cm wide x 135cm high, (2).
- 433 A George III fret cut pier mirror with Ho-ho bird crest, 57cm wide x 89cm high and another small gilt framed mirror with a shell crest, 33cm wide x 65cm high, (2).
- 434 A large Victorian oak mirror, with arch plate and floral carved corner spandrels, 170cm wide x 118cm high.
- 435 An Art Deco figured walnut rounded rectangular dining table, on slab trestle supports, 92cm wide x 184cm long.

- 436 A George III oak chest of two short and four long graduated drawers, on bracket feet, 96cm wide x 109cm high.
- 437 A set of six aesthetic movement ebonised and polychrome painted side chairs, with turned supports, 45cm wide x 93cm high, (6).
- 438 An Edwardian mahogany display cabinet with single glazed door over a pair of lower panel, on tapering square supports, 77cm wide x 179cm high.
- 439 A 20th century oak framed tub chair with studded leather upholstery on tapering supports.
- 440 Spillman & Co London; a Regency style mahogany breakfront bookcase with astragal glazed doors on tapering square supports 183cm wide x 86cm high.
- 441 An early 20th century and later pine kitchen table with single drawer on cabriole supports, 184cm wide x 78cm high.
- 442 An 18th century oak hanging corner cupboard with arch panel door, 75cm wide x 106cm high.
- 443 An oak demi-lune single drawer side table, 98cm wide x 76cm high together with a 17th century style carved oak side chair, 55cm wide x 108cm high.
- 444 A wood and block painted metal three tiered side unit, on turned supports, 139cm wide x 70cm high.
- 446 An 18th century style Spanish walnut rectangular table, on turned supports united by a wrought iron stretcher, 86 cm wide x 71 cm high.
- 447 An early 20th century birch veneered tub back easy chair on reeded supports, 70cm wide x 83cm high.
- 448 A pair of 17th century and later walnut framed square back open armchairs, 65cm wide x 111cm high.
- 449 A William IV mahogany toilet mirror with a three drawer base, 88cm wide x 73cm high.
- 450 A late George III figured yew banded kingwood sofa table with pair of frieze drawers on four downswept supports, 95cm wide x 73cm high.
- 451 A George III mahogany chest with two short and three long graduated drawers, on splayed bracket feet, 109cm wide x 109cm high.

- 452 A 17<sup>th</sup> century and later walnut and fruitwood chest, the rectangular crossbanded top above two short and three long graduated drawers on later bracket feet, cut, 94cm wide, 99cm high.
- 453 A George III satinwood bureau bookcase, the pair of panel doors over fitted interior and with four long graduated drawers on bracket feet, 111cm wide x 201cm high.
- 454 A 19th century French brass mounted mahogany bedside cabinet, the marble top over drawer and cupboard, on fluted supports, 43cm wide x 90cm high.
- 455 A 19th century French fruitwood dining table, with plank top and single frieze drawer, on tapering square supports, 81cm wide x 151cm long.
- 456 A late 19th century dinner gong, on turned oak frame, 55cm wide x 94cm high.
- 457 A set of six George III style mahogany dining chairs with reeded stickback on square supports, including a pair of carvers and another two similar single chairs, (8).
- 458 A 19th century French walnut framed window seat with swept sides on eight scroll supports, 190cm wide x 101cm high.
- 459 A set of six early 19th century Anglo-Indian teak framed dining chairs with bobbin and split bullseye decoration, on turned supports, 45cm wide x 85cm high, (6).
- 460 A 19th century continental mahogany quadruple chair back sofa on claw and ball feet, 224cm wide x 92cm high.
- 461 A Victorian brass mounted figured walnut slope front coal scuttle, with shaped hexagonal loop handle, 35cm wide x 49cm deep.
- 462 A late 18th/early 19th century Spanish oak and walnut side cabinet, with pair of double panelled doors over single panelled lower, each decorated with floral motif and ogee bracket feet, 122cm wide x 206 cm high.
- 463 An 18th century and later continental walnut side table with pair of carved frieze drawers, on barrel turned supports, 144cm wide x 80cm high
- 464 A 19th century Continental mahogany rectangular writing desk with five frieze drawers on tapering square supports, 129cm wide x 81cm high.
- 465 A late 19th century mahogany framed tub back sofa, with turned decoration, 140cm wide.
- 466 A George III mahogany and satinwood banded pot cupboard, on tapering square supports, 37cm wide x 78cm high.

- 467 A 19th century mahogany chest with two dummy drawers, over two long drawers on bracket feet, 56cm wide x 77cm high.
- 468 A late Victorian mahogany framed sofa, with rollover arms on tapering supports, 210cm wide.
- 469 A group of eight terracotta architectural elements, (8)
- 470 An Edwardian mahogany satinwood inlaid open armchair, with scrolling arms on tapering supports.
- 471 An 18th century and later oak gateleg table, on turned supports 112cm wide x 77cm high.
- 472 A Victorian rosewood framed prayer chair and a 20th century ash office chair, (2).
- 473 A Victorian mahogany framed high backed tub chair, on tapering square supports.
- 474 A George III style mahogany two drawer side table, 46cm wide x 71cm high, a late George III mahogany rectangular footstool on tapering splayed supports, 52cm wide x 45cm high and an oak and iron bound fruit bowl, 33cm wide, (3).
- 475 A 19th century ash and elm knife back scullery open armchair and another child's ash and elm open armchair, (2).
- 476 A Victorian rosewood framed low open armchair, with button back upholstery on tapering supports and another similar mahogany framed low armchair, (2).
- 477 A 19th century mahogany inverted breakfront side cabinet, with three drawers over panelled cupboard doors on plinth base, 150cm wide x 89cm high.
- 478 An Edwardian mahogany knee-hole desk, with one long drawer and four short drawers, on tapering square supports, 99cm wide x 77cm high.
- 479 A George III mahogany pier mirror, 44cm wide x 94cm high and a 19th century gilt framed trumeau mirror, 46cm wide x 87cm high, (2).
- 480 A late 19th century satin birch three tier hanging wall shelf, 79cm wide x 82cm high and two further 20th century mahogany three tier hanging shelves, one with three short drawers, 69cm wide x 92cm high and 60cm x 60cm, (3).
- 481 A George III mahogany double height corner cupboard with panelled doors, 113cm wide x 198cm high.
- 482 A late 19th century French walnut side cabinet, the lift top over cupboard, on bracket feet, 110cm wide x 95cm high.

- 483 A Victorian mahogany chest of two short and three long graduated drawers, on bun base, 104cm wide x 114cm high.
- 484 A mid-18th century mahogany drop flap table on pad feet, 122cm wide x 72cm high.
- 485 A William IV mahogany toilet mirror with turned supports and bow single drawer base, 49cm wide x 58cm high.
- 486 A Victorian figured walnut chest, two short drawers over three long graduated drawers, on a plinth base, 119cm wide x 120cm high.
- 487 A Regency walnut circular tilt top dining table, on octagonal turned column, 106cm diameter x 80cm high.
- 488 A late Victorian mahogany single wardrobe with mirrored door on single drawer plinth base, 105cm wide x 196cm high.
- 489 A 20th century hardwood framed two seater sofa with cream button back upholstery, 200cm wide, with matching rectangular footstool, 102cm wide x 42cm high, (2)
- 490 A 20th century Chinese hardwood low cabinet, with cupboard doors flanked by single drawers, 98cm wide x 35cm high.
- 491 A 19th century white painted overmantel wall mirror, 120cm wide x 89cm high and a 20th century French style white painted wall mirror, 60cm wide x 75cm high, (2).
- 492 A Victorian mahogany and ebony fire screen, on dual ended supports, 55cm wide x 102cm high and another similar, 59cm wide x 107cm high, (2).
- 493 A Louis XV style beech framed double bed, 147cm wide x 124cm high.
- 494 A Louis XV style cream painted double bed with upholstered headboard, 137cm wide x 100cm high and two similar footstools, (3).
- 495 A 20th century stained pine side cabinet with two drawers, over cupboard base, 84cm wide x 85cm high.
- 496 Two pairs of 20th century Chinese hardwood screens, the largest 56cm wide x 230cm high, the smaller pair 42cm wide x 174cm high.
- 497 A Victorian mahogany extending dining table, on ring turned tapering supports 124cm long x 74cm high x 206cm fully extended, two extra leaves.
- 498 A 19th century mahogany tripod table on three outswept supports 87cm wide x 70cm high and another smaller, 61cm wide x 75cm high, (2).

*All lots are subject to buyer's premium 26.4% inclusive of VAT @ 20%*

- 499 A pair of 20th century Chinese hardwood low tables with single drawers, 70cm wide x 32cm high.
- 500 A set of five Regency mahogany bar back dining chairs, on turned supports, (5).
- 501 A 20th century pedestal desk with gilt tooled leather top and nine drawers about the knee, 122cm x 78cm.
- 502 A late 19th century painted pine drop flap dining table on block supports, 89cm wide x 74cm high.
- 503 A mid-20th century hardwood framed wingback armchair on square supports with matching rectangular footstool, (2).
- 504 A late 19th century continental beech and specimen wood inlaid serpentine centre table on octagonal turned central column, on bun feet, 119cm wide x 72cm high.
- 505 A 20th century Chinese hardwood bureau with two short and two long drawers on plinth base, 92cm wide x 116cm high and a matching hardwood open armchair, (2).
- 506 A George III mahogany tripod table bird cage mount over tapering column on three downswept supports, 74cm wide x 70cm high.
- 507 A Regency style mahogany jardinière stand with dished circular top on fluted column and three downswept supports on pad feet, 33cm diameter x 152cm high.
- 508 A George III mahogany tripod table on tapering turned column and three downswept supports, 77cm diameter x 72cm high.
- 509 A 19th century satinwood two tier occasional table on tapering square supports united by 'X' frame stretcher, 36cm wide x 69cm high.
- 510 A late George III mahogany tripod table with birdcage mount over tapering turned column on three downswept supports, 77cm diameter x 72cm high.
- 511 A late 19th century Italian faux marble painted low table on giltwood sphinx supports, 71cm wide x 43cm high.
- 512 A late 19th century Continental beech open armchair, on shell capped cabriole supports, (a.f).

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