

COLLECTION MUST BE MADE BY FRIDAY 21 JUNE

# Bellmans

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FINE ART AUCTIONEERS

## Saturday Sale

15 June 2019

10am

Viewing:

Friday 14 June 9am – 4pm

Saturday 15 June from 8.30am

Bellmans

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*All lots are subject to buyer's premium 26.4% inclusive of VAT @ 20%*

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## **Important Information For Buyers**

*Please note that live internet bidding will be available in this auction*

**Payment & Collection for all lots must be made by:  
Friday 21 June 2019  
Thereafter, storage charges will apply**

Registration for a paddle takes place from 9am on the morning of the sale  
A form of I.D. for new clients will be required

We sell approximately 100 lots per hour

Commission bids must be legible and in numerical order  
These must be handed to the office within sufficient time of the lot(s) sale

**Buyer's Premium is 22% + VAT**

Lots can be paid for at reception after approximately fifteen minutes and collected only with a provided porter's copy and the assistance of a porter

We are open for payment and collection:  
Monday 17 June– Friday 21 June from 9am – 5pm

*Sale results are published online after the sale*

**Next Saturday Sale: 3 August 2019 at 10am**

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- 1 Collectables including; a 20th century Liberty tudric pewter vase, a bronze figure of a lady, ash tray framed as a winged insect, a bronze model of a lizard, a boar on marble base and a leather shot carry, (6).
- 2 A modern reproduction steel suit of armour (a.f.).
- 3 An Afghan rug, 202cm x 120cm.
- 4 William Guthrie (19th/20th century), Loch Ramza From the Cock of Arran Road, watercolour and bodycolour, signed, inscribed with title to verso and dated April 1923 44.5cm x 34 cm.
- 5 An Amboyna wood humidor, circa. 1960, with domed hinged lid over a rectangular body.24.5cm wide. (key)
- 6 Five small Afghan rugs, (5).
- 7 A Regency silkwork figural sampler, framed (31cm x 27cm) and a J. Stodart sketch of a female figure in a giltwood oval frame. (30cm high) (2)
- 8 Annette Kane (contemporary), Another day closing, watercolour, signed, 34cm x 34cm. **DDS**
- 9 Ceramics, including; three musical tankards, Crown Devon, Crown Staffordshire birds and further birds, (qty.).
- 10 Two pairs of gilt metal curtain tie-banks, modern, each centred with a relief cast busy of a Grecian warrior, 20cm diameter. (4)
- 11 Asprey a leather cased gilt brass carriage timepiece, an Edwardian mahogany eight day timepiece and a slate case clock, (3).
- 12 A quantity of 19th and 20th century lace and textile fragments, (qty.).
- 13 Trevor Haddon (1864-1941), Figures with canoe on a tropical shore, watercolour, signed, 18cm x 26cm.
- 14 An early 20th century French alabaster and gilt mantel clock 38cm wide, 17cm tall.
- 15 A 20th century Jacques croquet set, within a pine box.
- 16 A Victorian copper copper, 49cm wide x 50cm high and a trumpet "Clarion" model by Stentor, (2).

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- 17 Attributed to Etienne Beothy (1897-1961), Untitled, gouache, bears a signature, 22cm x 18.5cm.
- 18 A box of mainly 20th century porcelain thimbles, (approx 127)
- 19 English School (late 19th century), A peasant woman on a country path, oil on board, 27cm x 39.5cm.
- 20 A quantity of electroplated wares, including tureens, muffin dishes and sundry, (qty).
- 22 A pair of Crewell curtains 110cm wide, the drop 185cm and further Crewell work fabric.
- 23 Attributed to Thomas Goldsworth Dutton (circa 1819-1891), Shipping at dusk, watercolour, bears signature and date 1882, 23cm x 53cm.
- 24 FINE ART GALLERY EXHIBITION PRINTS: a group of 3 black and white photographs. 20th century reproductions, titled and mounted, Battersea Park 1950s funfair scenes, 'the chairplanes at a funfair in Battersea Park, 20th June 1953', 56cm. x 48cm, with 2 others, framed & glazed. (3)
- 25 John Barnicoat (b.1924), Two women, pen and ink, dated 10/06/02, 25cm x 25cm.  
**DDS**
- 26 John Barnicoat (b.1924), Two women, pen and ink, dated 20/11/01, 25cm x 25cm.  
**DDS**
- 27 A quantity of 19th century and later, Staffordshire models of sheep and other animals, (qty).
- 28 FINE ART GALLERY EXHIBITION PRINTS: a group of 3 black and white photographs. 20th century reproductions, titled and mounted, includes after Bert Hardy 'a group of girls enjoying the fairground stall at Margate', ca. 1950s, 36cm. x 49cm., with 2 others, framed and glazed. (3)
- 29 H\*\* E\*\* Locke (19th century), Western Shore, Southampton, oil on canvas, signed and dated 1890, 44cm x 74cm.
- 30 A small quantity of Hornby and other locomotives and accessories.
- 31 After José Manuel Capuletti, Romeo and Juliet, colour print, 44cm x 53.5cm.
- 32 Karl Schenk (19th century), Wooded river scene, oil on canvas, signed, 33.5cm x 49cm.

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- 33 FINE ART GALLERY EXHIBITION PRINTS: a group of 5 black and white photographs. 20th century reproductions, titled and mounted, Hampstead Heath 1920s-1940s fairground scenes, framed & glazed.
- 34 FINE ART GALLERY EXHIBITION PRINT: a black and white photograph. 20th century reproduction, titled and mounted, after John Chillingworth, 'Harry Brown from Picture Post 1954', actor Trevor Brooks at Vanity Fair, a scene from Post's adaptation of John Bunyan's Pilgrim's Progress, published 1954, 48cm. x 58cm., framed & glazed.
- 35 A. J. Campbell (19th/20th century), Scottish coastal scene, oil on canvas, signed, 39cm x 60cm.
- 36 D\*\* K\*\* (late 20th century), Gathering daffodils; On the beach, two pastels, both signed with monogram, the larger 39cm x 36cm.(2)
- 37 NICK ROSS (Contemporary) Dipu and Chand, Gujarat, Olpad Village, (Dipu the youngest, Chand was the eldest), 2000: platinum print, mounted, dated and initialled in pencil by the photographer in pencil lower r.h on the margin, 40.5cm x 37.5cm within mounts, framed and glazed, *sold with* Native Family Portrait, 2005: platinum print, mounted, initialled and dated in pencil by the photographer lower r.h. on the margin, 37cm x 41cm within mounts, framed and glazed. (2) **DDS**
- 38 NICK ROSS (Contemporary) Through a Child's Eyes, 2000. platinum print, mounted, initialled and dated in pencil by the photographer lower r.h. on the margin, 40.5cm x 39.5cm within mounts; Child of Love, 1998: platinum print, mounted, initialled and dated in pencil by the photographer lower r.h on the margin, 29cm x 28cm within mounts: Portrait of a Child wearing native costume, 2008. platinum print, mounted, dated and initialled by the photographer in pencil lower r.h. on the margin, 47cm x 42cm within mount; all framed and glazed. (3) **DDS**
- 39 NICK ROSS (Contemporary) Las Terranas - Sunset - Dominican Republic, 2010: pigment print, mounted, titled, initialled and dated in pencil by the photographer on the margin, 30cm x 35.5cm within mounts, framed and glazed. **DDS**
- 40 Fred Hines (1875-1928) Off Kingstown, watercolour, signed, inscribed on label of reverse, 27cm x 50cm.; together with a further watercolour of Galston Nr Great Yarmouth, (2).
- 41 NICK ROSS (Contemporary) Sisters on the Beach, '08: platinum print, mounted, initialled and dated in pencil by the photographer lower r.h. on the margin, 31cm x 49cm within mounts, framed and glazed. **DDS**
- 42 Axel Haig (1835-1921), St Marks, Venice, etching, signed in pencil, 62cm x 83cm.

- 43 NICK ROSS (Contemporary) Best Friends, 2005 and Smiles for Grandma, 2002: two platinum prints, mounted, initialled, dated in pencil on margins, Best Friends, the image approx. 33cm x 49cm within mounts, 67cm x 83cm x 5cm overall; Smiles for Grandma, the image 33.5cm x 50.5cm within mounts, 64.2cm x 61.4cm x 4.5cm overall, both framed and glazed (2) **DDS**
- 44 FINE ART GALLERY EXHIBITION PRINTS: a group of three black and white photographs. 20th century reproductions, titled and mounted, Seaside, New Jersey, 1950s fairground scenes, the larger two 70cm. x 71cm., framed & glazed. (3).
- 45 Sydney Horne Shepherd (1909-1993), Strip Tease, colour lithograph, signed, inscribed and numbered 2/6, 56cm x 41.5cm.
- 46 J Bate Whitby; a late 19th century 30hr longcase clock. the painted arch top dial with crescent seconds aperture, over a waisted parquetry inlaid case, 230cm high, (two weights and a brass pendulum).
- 48 NICK ROSS (Contemporary) 'Always Remember which side you are on!!', 2010, and Untitled: Male tattooed torso: two platinum prints, one titled, dated, signed by the photographer in pencil on the margin, 31cm x 62cm, the second untitled, 38.5cm x 30cm, unframed. (2) **DDS**
- 49 A PAIR OF VINTAGE METEOR WOODEN SKIS: mid-20th century, Tyrolia bindings, 178cm x 8.5cm, and a pair of bamboo ski poles, 109cm.
- 50 Tempus Fugit a 20th century oak cased grandmother longcase clock, 38cm wide x 152cm high and a mahogany and satinwood inlaid grandmother clock, 35cm wide x 168cm high, (2).
- 51 Heinrich Harder (1858-1935), Path through the heather, oil on canvas, signed, 72cm x 98cm.
- 52 THE LAST SAMURAI: Warner Bros., 2003, a marketing presentation box containing a pair of modern Japanese porcelain rice bowls, painted with branches of flowering prunus blossom, Kotobuki labels, and two pairs of wooden chop sticks still tied together by unbroken gold label seals printed 'The Last Samurai', all within a cardboard presentation box, red ribbon tie and printed label 'The Last Samurai, 2003, Warner Bros. Ent.
- 53 A Mac Petrol chain saw and a Bosch hedge cutter, (2).

- 54 NICK ROSS (Contemporary) Bharwah Great Grandmother '99, [Kutchh - Gutjarat - India] and Saeed Bin Salem, I'm Still Strong '98: two platinum prints, limitations 1/12, Bharwah Great Grandmother, initialled, dated 1999 on margin, limitation, numbered P+94 27, titled, initialled, dated on verso, 41cm x 40.3cm; I'm Still Strong, limitation, numbered P+448 11, titled, signed, dated '98 on verso, 39.3cm x 39.5cm, unframed. (2) **DDS**
- 55 English School (19th century), Sheep and shepherd on a path by the sea, oil on board, 14.5cm x 20.5cm.
- 56 English School (19th century), Mother and child, oil on panel, 32.5cm x 25cm.
- 57 A group of 19th century and later glass chandelier fittings and drops, (qty.)
- 58 English School (early 19th century), View from a field near Chichester, oil on canvas, unframed, 28.5cm x 36.5cm.
- 59 NICK ROSS (Contemporary) Children of Yemen portraits, 1990 - 1998: three platinum prints, 'Jabrah, N. Yemen' limitations 1/2, 39.8 x 39.5cm, initialled and dated on the margin, titled, numbered, signed, dated, and limitation in pencil on verso; 'Wahda, S. Yemen, limitation 1/2, '98, initialled and dated 1990 on the margin, titled, numbered, signed, dated, and limitation in pencil on verso; 'Descendants of Slaves, 1991' initialled, dated on margin, titled and dated on verso, 40.5cm x 40cm, *sold with* a group of fifteen prints, pigment and black and white, mostly 12.5cm x 12.5cm, one larger 22.5cm x 22.5cm, all unframed. (18) **DDS**
- 60 BRITISH COMEDY: a collection of eighteen related books, includes Richard Gordon's Doctor in Clover, Michael Joseph, London, 1960, and five others of the series, nine modern books by Spike Milligan, The Goon Show Scripts, 1972, More Goon Show Scripts, 1973, Woburn Press, and The Brand New Monty Python Paperbok, Eyre Methuen, 1973 (18)
- 61 Alison Davies three 10ft curtain poles with reeded finials and wall brackets.
- 62 Follower of Peter de Wint, Study of a tree, watercolour, 24cm x 34cm.
- 63 A group of three hand coloured satirical engravings, including 'The March of Archery', after 'Robin Hood', 'The Union Club' after Gilray; and 'A Ballad singer A Match Woman A Dealer in Greens'.(3)
- 64 NICK ROSS (Contemporary) Children of Yemen portraits 1990 - 1995: two platinum prints, 'Iman, San'aa, Yemen, 1995, initialled, dated on margin, 40.3cm x 26.5cm, mounted, titled, dated on verso; 'Alfin, S. Yemen, Ghrylbin Yumrin, 1990', initialled on margin, titled, dated on verso, 35.3cm x 35cm, unframed. (2) **DDS**

- 65 An African carved hardwood rootball, depicting intertwined figures, 91cm high. 59
- 66 Clive Cobb (20th century), A sailing boat 'Hanna' in a swell, oil on board, signed and dated '71, 50cm x 68cm.; together with a reproduction print of a harbour scene after another hand.(2)
- 67 A quantity of mostly 20th century hardwood carved eastern collectables items, (qty.).
- 68 SEAN CONNERY: a bespoke dark grey single breasted wool blend suit, made for the actor by Francesco Smalto, 1975; the jacket with silk-art lining, inside cigar pocket, Francesco Smalto, Paris label to inside l.h. pocket, 86cm length, 56cm chest, the trousers 46cm waist, 106cm length, Francesco Smalto, 44 rue Francois, Paris label, handwritten 'Mr. Sean Connery R18, December 1975, no. 859, Dozen' to the back inside trouser pocket lining.
- 69 An Afghan rug, 184cm x 113cm and two Beluchi rugs, 136cm x 77cm, 175cm x 92cm, (3).
- 70 A Perepedil rug, 117cm x 81cm, a Beshir, 98cm x 54cm and a Turkman rug, 110cm x 74cm, (3).
- 71 Thomas McKnight (b.1941), Window, colour screenprint, signed and numbered, 35cm x 40cm.
- 72 SEAN CONNERY: bespoke clothing made for the actor, includes a two piece grey single breasted suit, a pair of navy pinstripe trousers, and a navy single breasted blazer style coat, all made by Major, bespoke tailors, Fulham, London: 1969 - 1970s, the grey two piece suit, with black and white paisley design lining to the jacket, 83cm length, 54cm chest, the trousers with black and white ragoon labels inside the pockets, 44cm waist, 104cm length and Major, Royal Parade, Dawes Road, Fulham, London, label, handwritten very faintly 'Sean Connery, 1970, no. 5276'; the navy pinstripe trousers, 45.5cm waist, 99cm length, with Major label and handwritten 'Sean Connery, 15.5.72, no. 5376'; the navy single breasted blazer style coat, four large metal buttons to front pockets, two on each sleeve cuff, and two on the back vents, embossed 'fire brigade C.W.S.', navy art-silk lining, 82.5cm length, 57cm chest, Gloria purple label, and Major label handwritten 'Sean Connery Esq., 13-8-69, no. 1892'. (3)
- 73 Thomas McKnight (b.1941), Windows to the sea, colour screenprint, signed and numbered, 35cm x 40cm.
- 74 An early 20th century, black painted Barrel organ with winding handle and internal drum, (a.f.) 135cm high.

- 75 A quantity of modern silvered 'Mercury' glass ware comprising; three pairs of candlesticks, 33.5cm high, a pair of garnitures, a footed bowl, 24.5cm high, and a pair of small footed bowls. (11)
- 76 A 20th century Chinese black lacquer table top collector's chest with mother of pearl inlaid decoration, 27cm wide x 27cm high, (a.f.), a 20th century Chinese stoneware teapot and a pair of 20th century Japanese vases and covers, 26cm high, (4).
- 77 A modern brass mounted pottery jardinière of oval two handled form, 43cm wide, two similar small oval bowls and a brass rectangular serving tray with swing over handle, 28cm wide. (4)
- 78 An Afghan rug, 197cm x 108cm.
- 79 SEAN CONNERY: a bespoke tweed jacket made for the actor by Francesco Smalto, 1975; brown art-silk lining, inside cigar pocket, 82cm length, 58.5cm chest, Francesco Smalto b/w. embroidered label to inside l.h. lining and another Francesco Smalto, 44 rue Francoise, Paris handwritten 'Sean Connery, December 1975, no. 2218.
- 80 After Henri de Toulouse-Lautrec, Moulin Rouge Concert Bal, colour reproduction, 145cm x 90cm.
- 81 Jay Strongwater; a silvered enamel strutback photograph frame of plain rectangular form, 31cm x 26cm, with cloth bag and two further more ornate frames by Jay Strongwater, each gilt metal with coloured gem inlay. (3)
- 82 Follower of Emily Stannard, Still life of Wigeon, oil on board, oval, 34cm x 46cm.
- 83 Glassware, including; An early 20th century pale green goblet, a set of five green wine glasses and a cut glass decanter and sundry, (qty).
- 84 Eight foliate engraved heavy glass shades, late 20th century possibly from a chandelier, each of shaped form, 36cm wide, and two circular glass discs again probably parts from a chandelier, the largest 46cm dia, (10).
- 86 After Vernet, French Ports, a set of nine facsimile prints of the original engravings, each 55cm x 76cm.(9)
- 87 A Tabriz rug, 177cm x 114cm.
- 88 An Aubusson style tapestry carpet, 266cm x 175cm.
- 89 English School (19th century), Military figures, a group of three watercolours, the largest 19cm x 14cm.(3)

- 90 'J. Croce' A 19th century mahogany and inlaid barometer, 99cm high.
- 91 A Royal Albert, English Rose part dinner/tea service, (qty.)
- 92 Jno Rigg Gisbrough; an early 18th century oak longcase clock, with thirty hour movement, 185cm high x 42cm wide, (case with alterations).
- 93 H. L. Barber (late 20th century), A child seated at a table, oil on canvas, inscribed on reverse, 74.5cm x 59cm.
- 94 A set of four modern amber glass and gilt metal mounted candlesticks, each with gilt foliate decoration, 42.5cm high. (a.f.) (4)
- 95 Metalware and collectables, including; a Chinese puzzle ball, carved figures, copper pans and sundry, (qty.).
- 96 English School (c.1900), 'The cause of many troubles', mixed media and pokerwork on panel, 35.5cm x 29cm.
- 97 A Japanese bronze jardiniere, late 19th/20th century, set with stylised elephant mask and ring handles, the sides with a band of key pattern interrupted by two circular raised discs enclosing a character, 24cm. high, fixed wood stand; also a pair of Indian copper and brass bottle vases, 29cm, high, (3).
- 98 A Modern Beech artist's easel. 110cm tall
- 99 Arthur Anderson Fraser (1861-1904), On the Ouse; The Old West Water, Haddenham Few, Cambs, a pair of watercolours, both signed and dated 1883, each 12cm x 16.5cm.(2)
- 100 Asian and European ceramics including; Cloisonne beakers, Asian vases and sundry, (qty).
- 101 A 20th century metal and parcel gilt rectangular wall mirror, with vine and sunburst decoration, 72cm wide x 129cm high.
- 102 A group of 19th and 20th century Staffordshire figures formed as sheep and zebras, (5).
- 103 Michael Blaker (20th century), Pleasure boats at Brighton, colour etching, signed, inscribed and numbered, 23cm x 37cm.

- 104 SEAN CONNERY: a bespoke grey wool jacket with red pinstripe, made for the actor by Robery Dick, 1971; red art-silk lining, labels to inside r.h. breast pocket private tailoring by Robert Dick of Glasgow, 20 Hillfoot St. E1, and fnt Craftsman made by a Member of the Federation of Merchant Tailors, and a further Robert Dick label inside the pocket handwritten 'Sean Connery, 10-10-71, your personal pattern no. 44G', 82cm length, 56cm chest.
- 105 A group of three 20th century oils, including a view of a dockside at dusk, oil on panel, unframed; A view of houses on the edge of an Italianate lake; and a view of fisherfolk on the shore.(3)
- 106 After W. H. Barraud, Mr Charles Davis on 'The Traverser', engraving with hand colouring, 47cm x 54cm.; together with a watercolour of horses in a stable interior, a sepia watercolour of Groomby Hall, Leicestershire, the Residence of Lady Jane Grey, and a pen and ink sketch of Marrakech.(4)
- 107 A 20th century Georgian style four storey doll's house 105cm wide x 111cm high.
- 108 Follower of Charles Thomas Bale, Still lives of fruit, a pair, oil on canvas, each 24cm x 29cm.(2)
- 109 E. W. Evans, Estuary view, Sussex, gouache, signed, 13cm x 21.5cm.; together with a 19th century watercolour landscape by another hand.(2)
- 110 A 20th century four branch aluminium studio light on tripod base, 185cm tall.
- 111 English School (19th century), Summer landscape; wooded landscape, two, oil on board, the larger 9.5cm x 15cm.(2)
- 112 A quantity of mostly early 20th century ceramics, including; a Worcester style blue part dinner service, a bisque figure of a women, another Bisque figure of greyhounds and sundry, (qty).
- 113 A pair of 20th century gold painted triptych dressing table mirrors, 35cm wide x 52cm high, (2).
- 114 H. Lehrell (late 20th century), Study of a girl in Classical dress, oil on canvas, signed, 89cm x 59cm.
- 115 A Victorian style black painted cast iron umbrella stand, 48cm wide x 76cm high.
- 116 A Chinese jade oval teapot and cover, 20th century, carved with bats, lotus flowers and a peach, 16.5cm. length, (2).

- 117 Collectables, including; a 20th century pine six drawer collectors chest, 23cm wide x 30cm high, a Regency style four branch chandelier, a quantity of brass and pewter jugs and sundry, (qty).
- 118 A marble calligraphic panel, probably North Africa, 19th century, carved with a star-shaped medallion in low relief, containing three lines of Islamic calligraphy, 36cm. by 30.5cm.
- 119 A Regency style gilt framed overmantel wall mirror with shell capped crest, 78cm wide x 116cm high.
- 120 Follower of David Cox, A wooded pool, watercolour, bears a signature, 15cm x 18.5cm.
- 121 A late 19th century croquet set within a pine case.
- 122 A small Canton ivory gaming counter cylindrical box and cover, late 19th/early 20th century, carved with two figures, pavilions and trees, and containing four mother-of-pearl circular gaming counters, 3.5cm. diameter; also a small cylindrical ivory whist box containing four ivory markers, 3cm. diameter,
- 123 Selwyn Jones (1928-1998), Untitled, oil on board, inscribed on label on reverse, 30cm x 61cm.
- 124 An early 20th century painted rocking horse, (a.f.), 100cm wide x 98cm high.
- 125 A large engraved brass bottle vase, probably Sri Lankan, 19th century, the body engraved with lappet shaped panels enclosing figures and animals against a foliate ground, the lower neck engraved with a frieze of dancing figures, 50cm. high.
- 126 A group of three 20th century prints, including a signed lithograph by Rupert Shepherd, 'The Arengo Vespucci' by Mallinson, and an Oriental colour print, various sizes, (3).
- 127 A Japanese blue and white porcelain plate, Edo period, painted in the centre with pine, prunus and bamboo against a ground filled with foliage, blue painted six character Chenghua mark, 21.75cm. diameter; also a small blue and white porcelain bowl, 20th century, decorated on the interior with spiralling panels, 13.5cm. diameter, (2).
- 128 A group of small 19th and 20th century Staffordshire figures, including Dogs, sheep and lions, (qty).
- 129 A late 18th century mahogany 30 hour longcase clock, with painted dial, 51cm wide x 202cm high.

- 130 English School (19th/20th century), Children by a cottage in a landscape, oil on canvas, 29cm x 49cm.
- 131 A group of 19th and 20th century Staffordshire figures including dogs, birds and cats, (7).
- 132 Continental School (20th century), Musicians, three, charcoal, indistinctly signed and dated 1973, various sizes.(3)
- 133 A large quantity of blue and white ceramics to include Wedgwood, Spode and sundry, (qty).
- 134 A "Farnel Alpha toys" vintage golden hot Teddy bear and a small early 20th century child's fabric doll, (2).
- 135 After Henry Alken, 'Ideas', a group of twelve lithographs with hand colouring, most 20cm x 26cm or 24cm x 20cm.(12)
- 136 Silver plated wares including; flatware, trays, bowls, jugs and sundry, (qty).
- 137 English School (c.1900), Girl at a pond collecting water, sunset, watercolour, 50cm x 36.5cm.; together with a print after Henry Charles Fox.(2)
- 138 A large of quantity of decorated dinner and tea wares, Luneville, woods ware and sundry, (qty).
- 139 Ceramics, including: seven Beswick horses and six Royal Doulton miniature character mugs of various sizes, (11).
- 140 A pair of 20th century Spelter figures of Marley horses 28cm high, a Spelter figure of a horse 15cm high, a silver metal horse and two small dogs, (5).
- 141 A group of three woodcut prints, including Horses, Market Women, and Jazz, all indistinctly signed, various sizes.(3)
- 142 A Royal Doulton Conistan patterned part dinner service for six with tureens, (qty).
- 143 A 19th century rosewood and mother of pearl inlaid writing slope, 35cm wide x 14cm high, (a.f.) and another similar 29cm wide x 11cm high, (2).
- 144 David Stileman (20th century), Coastal village, oil on canvas, signed, 39cm x 50cm.
- 145 Jacques; a 20th century croquet set within a pine case, 110cm wide x 19cm high.

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- 146 John C. Riley (20th/21st century), Iris, oil on canvas, signed and dated '08, unframed, 76cm x 50cm.
- 147 Two pairs of lined and interlined blue foliate curtains, each 100cm wide x 195cm long.
- 148 Horological interest, comprising; two carriage clocks, French portico clock and 400 day clock (no dome).
- 149 A 20th century white painted cast iron figure of a cockerel 54cm high and a group of three cast iron door stops. (4).
- 150 H. F. Borton (20th century), River scene, oil on board, signed, 43cm x 58cm.
- 151 A group of four 20th century metal table lamps, the column formed as dolphins on circular plinth bases, 43cm high.
- 152 Ceramics, including a large quantity of mainly 19th century jugs, masons and others, (qty.).
- 153 Edward Davies (1841-1920), Coastal scene, watercolour, signed, 27cm x 36cm.
- 155 A silver topped ebonised malacca walking cane with applied whales tooth hand, London marks for 1905, 92cm.
- 156 J. Langlois (1855-1904), Water spaniel with retrieved mallard, oil on board, signed, 18.5cm x 14cm.
- 157 A pair of 20th century Regency style twin branch table lamps with etched glass shades, 39cm high and two further lamps with lion formed bases, 35cm high. (4).
- 158 Metalware collectables mainly silver-plated flatware, bottle pourers, copper kettle and sundry, (qty).
- 159 After I. R. Cruickshank, Hobby-Horse Fair, engraving with hand colouring, 30cm x 42cm.
- 160 A quantity of mainly English ceramics including decorative tea wares, Royal Crown Derby, tea pot and sundry.
- 161 A Japanese ivory okimono of a bijin, Meiji period, carved walking carrying a young child across her back, signed in a red lacquer reserve, 14.5cm. high.

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- 162 G. Pardi (early 20th century) Italian street market, oil on canvas laid down, signed, 59cm x 39cm.
- 163 Helen Bradley (1900-1979), The Cricket match, colour print, 48cm x 62cm.
- 164 J Compion Sons and Webb ltd, a 20th century station master's hat.
- 165 A Chinese rug and a Tekke Turkman rug, 106cm x 91cm, (2).
- 166 Alexander Y. Whishaw (1870-1946) , Mountainous lake scene, watercolour, signed and dated 1897, 48cm x 73.5cm.
- 167 A Tabriz runner, 282cm x 60cm.
- 168 A\*\* Frasetti (early 20th century), The serenade, oil on board over a printed base, indistinctly signed, 15cm x 19.5cm.
- 169 E. P. Corin (early 20th century), Landscape with church and windmill, oil on canvas, indistinctly signed, 29cm x 44cm.
- 170 A pair of Chinese jade pendants, each pierced and carved as a basket of flowers, with silk knots and tassels, pendant 5cm. high,(2).
- 171 Two small Sarough mats.
- 172 An Afghan Ensi, 210cm x 114cm.
- 173 After Thomas Philips, Portrait of Lord Byron, watercolour, 29.5cm x 23cm.
- 174 Collectables, including; miniature books, malachite dish, pestle and mortar, carriage clock and sundry, (qty).
- 175 A large group of European and Asian decorative ceramics, mainly 20th century including vases, tea pot, jugs and sundry, (qty).
- 176 Ray Evans (1920-2008), Street scene, mixed media, signed, 23.5cm x 31cm.
- 177 Metalware, comprising; a brass fender, a quantity of fire tools and a copper dish, (5).
- 178 E. A. Vausdern (19th century), Still life of yellow tulips, oil on canvas laid on board, signed, 44.5cm x 55cm.

- 179 Textiles, comprising; two 20th century needlework tapestry, a pair of red floral lined and interlined curtains, 99cm wide x 200cm high, three cushions and further loose fabric.
- 180 Italian School (19th century), portrait of Lady Albinia Allington-Pye, daughter of the 6th Earl of Buckingham, pastel, oval, 23cm x 19cm.; together with a watercolour of a moorland landscape signed J. Barrett.(2)
- 181 An underglaze painted pottery tile, probably Sindh, 19th century, decorated with repeated palmette motifs, 25cm.square.
- 182 A travel trunk, 90cm wide x 37cm high containing mainly 20th century fabric.
- 183 English School (19th century), London Thames scenes, three prints with hand colouring, each 17cm x 44.5cm.(3)
- 184 Taxidermy; a 20th century badger on pine plinth base, 72cm wide x 37cm high.
- 185 A Chinese bronze silk iron, probably 19th century, of traditional form, the sides decorated with taotie masks, 20cm. length; and a small bronze bowl with dragon and phoenix design, 12cm. diameter, (2).
- 186 A Chinese white glazed teabowl, modern, decorated in anhua style with dragons, apocryphal blue six character Chenghua mark, 7.75cm. diameter, cased.
- 187 Sir William Nicholson (1872-1949), Hunting, colour woodcut, 19cm x 19cm.
- 188 An Indian school page from a manuscript, depicting a tiger hunt, a modern painting in 18th century folio, overall size 26cm. by 17cm., mounted, framed and glazed.
- 189 A 20th century chrome floor standing lamp, with white opaque plastic shade on plinth base, 182cm high.
- 190 David Strang. (1887-1967), A folio of ten etchings, signed in pencil, all unframed, together with one further by Oliver Hall, (folio).
- 191 Ewan Ivory (b.1931), A group of landscapes with buildings, four watercolours, all signed, three dated 1978 and 1979, the largest 37cm x 50cm.(4)
- 192 A set of three reconstituted stone jardinières on socles, 38cm diameter, together with a five sided jardinière, 48cm wide, (4).
- 193 Taxidermy; a 20th century northern gannet 150cm wide x 50cm high.

**COLLECTION MUST BE MADE BY FRIDAY 21 JUNE**

- 194 Continental School (19th century), Mountainous lake landscape, oil on canvas, 38cm x 50cm.
- 195 Ceramics and collectables including; Asian brass bell, Worcester figure Imari bowl, candlesticks and sundry, (qty).
- 196 A Turkish prayer rug, 190cm x 108cm.
- 197 Hedley Fitton (1859-1929), St Martins Church, etching, inscribed and dated 1902, 34cm x 23cm.
- 198 Taxidermy; a 20th century deer skull and antlers, 100cm wide.
- 199 A group of seven, including a set of four aquatints with hand colouring of Oxford views, an etching of Charterhouse, a Satirical engraving 'The Magic Note' after Charles Williams, and a Persian style miniature.(7)
- 200 A scratch built wooden boat, early 20th century, polychrome painted over planked body, with a central mast and stand, 160cm wide.
- 201 Ken Howard (b.1932), Cathedral interior, Colour etching with aquatint, signed, inscribed and dated '69, 58cm x 30cm.
- 202 A large quantity of mostly early 20th century brass and copper wares, including jugs, urns, fire buckets and sundry, (qty).
- 203 English School (c.1900), River landscape, oil on canvas, 22.5cm x 29cm.
- 204 A Turkman Juval bag, 97cm x 183cm.
- 205 An Afshar rug, 176cm x 113cm.
- 206 S. Shaw (20th century), On the quayside, oil on canvas, signed, 31cm x 38cm.
- 207 Asian collectables, including carved wooden figure groups, resin figure groups and soapstone, (qty).
- 208 A pair of 20th century gold foliate curtains with tasselled edges and matching pelmets, each 85cm wide x 330cm drop.
- 209 A 20th century French dome top bird cage 85cm high and another bird cage, 43cm wide x 51cm high, (2).
- 210 John Taunton (1910-?), Winter landscape, oil on board, signed, 28.5cm x 44cm.

*All lots are subject to buyer's premium 26.4% inclusive of VAT @ 20%*

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- 211 A 19th century gilt brass snuff box of circular form, made to commemorate the Death of lord Nielson, 6cm wide and a concave enamel box lid with Roman decoration, (2).
- 212 A Turkish rug, 206cm x 118cm.
- 213 A Pakistan rug, 190cm x 127cm.
- 214 An early 20th century canvas and metal studded dome top trunk, 101cm wide x 68cm high.
- 215 Norman Thelwell (1923-2004), A St Bernard and puppies, pen and ink, signed, 13cm x 27cm.
- 216 A large copper charger, late 19th century possibly Indian with foliate engraved decoration, 84cm diameter.
- 217 Graham Clarke (b.1941), Launch Shed, colour aquatint, signed and inscribed, unframed, 44.5cm x 58cm.
- 218 A group of three 19th century French shot flasks, the largest with embossed leather 23cm long, the smallest with shell motif, 13cm long, (3).
- 219 A blue and white Royal Copenhagen part tea set, (qty).
- 220 Continental School (19th century), Harbour scene, watercolour, 21cm x 29.5cm.
- 221 Collectables, including: lacquer boxes, a doll, Asian hardstone trees, prints and sundry, (qty.).
- 222 Ceramics, including; Copeland part dinner service and another 19th century part dinner service, (qty).
- 223 A pair of Regency acanthus moulded twin brass candelabra, 35cm high.
- 224 William Sidney Morrish (1844-1917), Moorland scene, watercolour, signed, 35cm x 51cm.
- 225 Laurel & Hardy, a 20th century resin figural standard lamp, 114cm high.
- 226 L. Fosbrooke (19th century), View of a cottage and church beyond, watercolour, signed and dated 1898, 29.5cm x 43cm.
- 227 A Turkish gelim, polychrome striped design, 244cm x 130cm.

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- 228 A 20th century embroiled panel depicting a religious scene, 50cm wide x 76cm high.
- 229 Oliver Hall (1869-1957), Road to Fort William, oil on canvas, signed, unframed, inscribed on label on stretcher, 35cm x 51cm.
- 230 A Tekke Turkman rug, 170cm x 135cm.
- 231 Violet Lindsell (1887-1959), Bosham, watercolour, signed, 31cm x 48.5cm.
- 232 A group of eleven 19th century prattware pot lids, including two framed, (11).
- 233 A pair of Samson porcelain vases and covers 37cm high, (a.f.).
- 234 Ceramics, including a group of continental figures, Toby jugs and sundry, (qty).
- 235 G. Healey (early 20th century), River landscapes, a pair, watercolour, both signed, each 24cm x 34cm.(2)
- 236 Asian ceramics, including blue and white vase decorated with dragons, famille rose pates, dogs of fo and sundry, (qty).
- 237 A 20th century pine overmantle mirror, with acanthus moulded crest, 110cm wide x 74cm high.
- 238 M. J. Coates (20th century), Horses on the shore, gouache, signed, 34cm x 50cm.; together with a further gouache of a poppy field, signed Paul Evans.(2)
- 239 Asian Collectables, a group of three 20th century hardstone figures of animals, two Chinese hardstone vases and a hardstone figure of an owl, (5).
- 240 A Persian carpet, 232cm x 238cm.
- 241 Silver plated wares, including; jugs, plates, bowls, candlesticks and flatware, (qty).
- 242 W. Ferguson (early 20th century), Figures on a rural track, oil on canvas, signed, 29cm x 23cm.
- 243 Rowson; a 20th century silver and plated table lighter in the form of a pelican, 7cm high.
- 244 Ceramics, comprising; mainly early 20th century blue and white plates, bowls and sundry, (qty).

- 245 After Carl Vernet, Prise de Naples, Le 2 Pluviose An VII; Passage du Pont de Lodi, Entrée des Français dans Milan, three engravings with hand colouring, the largest 30cm x 45cm.(3)
- 246 A Jones serpentine sewing machine within a stained pine case.
- 247 A 20th century Watson service microscope, cased and slides.
- 248 George Soper (1870-1942), The Hay cart; The Log Team; The Plough Team, Hay Cart, a group of four etchings, signed in pencil, together with a further signed etching 'The Bog' by Tom Carr, all unframed.(5)
- 249 Ceramics, including; a barge teapot, blue and white vases, Staffordshire figures and sundry, (qty.).
- 250 A scale model of a wooden Dow 'sambuck', 85cm wide x 77cm high.
- 251 Silver plated wares, including; candlesticks, jugs teapots, pin cushion and sundry, (qty).
- 252 An early 20th century pine A frame ladder with six steps, 152cm tall.
- 253 An early 20th century brown leather leg of mutton gun case, 79cm long.
- 254 An early 20th century beech framed child's stick back chair, 61cm tall.
- 255 A 20th century brown leather Gladstone style bag, 61cm wide.
- 256 A 20th century Elverys badminton racket with stretcher.
- 257 A 20th century chrome plated fire extinguisher converted to a lamp, 120cm high.
- 258 A pair of late 19th / early 20th century pierced brass hexagonal lanterns, 36cm high.
- 259 A Kodak Brownie camera and a miniature micro camera, (2).
- 260 A mid-20th century frosted blue glass rose bowl and a frosted glass ceiling light with rose decoration, (2).
- 261 A pair of silver mounted Le Jockey club binoculars, a vintage beadwork bag and a pair of calf skin gloves, (3).
- 262 A group of Alfred Meakin plates decorated with pheasants and a horn handled bread knife, (qty).

- 263 A pair of gilt brass and mother of pearl folding opera glasses.
- 264 A small Daum glass vase, 8cm high and a small star design Daum pestle and mortar, 6cm wide, (3).
- 265 A 20th century blue studio glass vase, 13cm high.
- 266 A mid-20th century ceramic money box formed as a stylized cockeral, 10cm high.
- 267 A pair of gold plated and enamel 1932 three piece cufflinks.
- 268 Ceramics & collectables including; walnut mantel clock, gilt metal and glass ceiling light framed, pot lids and sundry, (qty).
- 269 Mostly 20th century costume jewellery and a small quantity of silver (925) items, including buckles, a cheroot case and sundry, (qty).
- 270 A small cylinder music box, late 19th century, with 4.5 inch cylinder in an ebonised mahogany case, 29.2cm wide.
- 271 A pair of Victorian floral decorated vases 34cm high and a Continental bisque porcelain figure of a reclining lady, (3).
- 272 A large 20th century softwood bowl, 58cm wide x 16cm high.
- 273 A 19th century Wedgwood majolica ceramic basket with matching stand, 17cm wide.
- 274 Collectables, including; candlesticks made with elements from a 19th century sword, a carriage clock, brass box and a fan, (qty).
- 275 Ceramics, including; a quantity of 19th century and later beilek shell vase, bowls, jugs and sundry, (qty).
- 276 A similar pair of early 20th century plaster corbels with mask decoration, 46cm high.
- 277 A 'Geneva' white pedestal Audio system, sold as seen.
- 278 A group of three early 20th century leather suitcases, the largest 70cm wide x 27cm high, the smallest 35cm wide x 10cm high, (3).
- 279 Metalware, a large quantity of copper and brassware including, jugs, plates, urns and fire tools, (qty).

- 280 Two pairs of lined and interlined cream curtain each 110cm wide x 200cm drop, with four tie backs.
- 281 Ceramics, including; a group of mainly 20th century decorative English and Asian ceramic, vases, figures and sundry, (qty).
- 282 A cast iron "Jolly" money box and two cast iron door stops formed as dogs, (qty).
- 283 A 20th century blue and white Asian style ceramic garden seat, 47cm high.
- 285 Two pairs of lined and interlined oatmeal curtains, each 95cm wide x 200cm drop, with four tie backs.
- 286 A 20th century cast iron urn with egg and dart decoration on plinth base, 56cm wide x 34cm high.
- 287 A Victorian mahogany framed arch top tapestry screen, 57cm wide x 94cm high, a 20th century oak jardinière stand with barley twist column 22cm wide x 99cm high and a regency style mahogany wine table 35cm wide x 51cm high, (3).
- 288 A Regency style mahogany coffee table with rounded rectangular top on four down swept supports, 123cm wide x 48cm high.
- 289 A pair of mid-18th century style mahogany dining chairs with pierced splat on square supports, 51cm wide x 98cm high.
- 290 A 20th century green leather upholstered tub back office swivel chair on a five point base, 60cm wide x 87cm high.
- 291 A Victorian oak framed shaped foot stool, 36cm wide x 23cm high, together with another foot stool and a gilt wall bracket.
- 292 A mid-18th century style hardwood double vase back corner chair on claw and ball feet, 72cm wide x 84cm high.
- 293 A regency style mahogany D end triple pedestal extending dining table on ten downswept supports, two extra leaves, 96cm wide x 204cm long x 310cm long, extended.
- 294 A 20th century North African bone inlaid sandlewood occasional table on folding base, 47cm diameter x 47cm high.
- 295 A 20th century oval marble top table, on cast iron base, 120cm wide x 72cm high.

- 296 A pair of campaign style brass bound mahogany three drawer pedestals on bun feet, 43cm wide x 66cm high.
- 297 A 20th century brass and black painted metal jardinière stand with square top on plinth base, 27cm wide x 98cm high.
- 298 A 19th century oak occasional table/bench on trestle supports united by turned stretcher, 68cm wide x 48cm high.
- 299 An Italian parcel gilt and gold painted serpentine chest of three drawers, 78cm wide x 80cm high.
- 300 A rectangular footstool on mahogany baluster supports, 118cm wide x 48cm high.
- 301 A 20th century brown painted hardwood garden bench, 150cm wide.
- 302 A late 19th century continental oak open armchair with carved crest on cabriole supports.
- 303 A 20th century Chinese hardwood octagonal jardinière stand with inset marble top, 38cm wide x 94cm high and one other similar, 30cm wide x 96cm high.
- 304 A mid-18th century mahogany oval drop flap table on pad feet, 115cm wide x 71cm high.
- 305 A mid-20th century oak drop flap table on barley-twist supports, 61cm wide x 72cm high.
- 306 A Regency coromandel and satinwood banded mahogany bow front sideboard with three frieze drawers, 166cm wide x 91cm high.
- 307 A George III oak hanging corner cupboard, with single panelled door, 77cm wide x 105cm high
- 308 A 19th century Continental oak oval centre table, on four carved downswept supports, 130cm wide x 68cm high.
- 309 A pair of Louis XV style beech framed open armchairs, with serpentine seat on cabriole supports, 61cm wide x 97cm high.
- 310 An early 20th century Chinese carved camphorwood trunk, on winged beast supports, 107cm wide x 70cm high.

- 311 A pair of 20th century brown leather upholstered Chesterfield style armchairs, on bun feet 110cm wide x 73cm high, (2).
- 312 An 18th century oak hanging corner cupboard, with pair of double panelled doors, 80cm wide x 103cm high,
- 313 A 20th century cream painted side cabinet with panelled doors, 80cm wide x 182cm high.
- 314 An early 20th century mahogany framed low chair and another similar, (2).
- 315 A set of four Regency mahogany bar back dining chairs to include one carver, (4).
- 316 A George III style mahogany footstool on shell capped ball and claw supports, 47cm wide x 50cm high and a 19th century walnut rectangular footstool, 62cm wide x 46cm high, (2).
- 317 A Victorian mahogany console table on ring turned tapering supports, 120cm wide x 73cm high.
- 318 A pair of Victorian mahogany two drawer miniature chests, 30cm wide x 20cm high.
- 319 A set of four Regency style mahogany dining chairs, (4).
- 320 A George III mahogany corner cabinet with panelled doors, 88cm wide x 126cm high.
- 321 An early 20th century mahogany pedestal desk with tooled faux blue leather inset top, 124cm wide x 78cm high.
- 322 A pair of Louis XV style white painted dining chairs on cabriole supports, (2).
- 323 A 20th century olive wood deception box formed as a stack of books, 20cm wide x 10cm high, a George III mahogany tea caddy, 23cm wide x 19cm high and another George III mahogany and ebony strung tea caddy, 28cm wide x 15cm high and a 20th century mahogany wall bracket, (4).
- 324 A George III mahogany chest of two short and three long drawers on bracket feet, 110cm wide x 92cm high.
- 325 A George III style mahogany nightstand with galleried top, 50cm wide x 76cm high.
- 326 An Edwardian mahogany and satinwood inlaid kidney shaped galleried tray, 56cm wide and another Edwardian galleried tray on later added stand, 60cm wide x 62cm high, (2).

- 327 A late 19th century mahogany chest of two short and three long graduated drawers on bracket feet, 106cm wide x 107cm high.
- 328 A George III style mahogany sofa table with two drawers and tan leather inset top, 88cm wide x 75cm high.
- 329 An early 20th century pine single sleigh bed, 90cm wide x 125cm high.
- 330 An early 20th century hardwood collectors chest with cupboard doors and four drawers, 44cm wide x 43cm high.
- 331 A late Victorian mahogany low armchair and another similar, (2).
- 332 A George III style walnut chest of five graduated drawers on bracket feet, 53cm wide x 94cm high.
- 333 A Victorian mahogany chiffonier, 120cm wide x 93cm high.
- 334 A pair of rattan square side tables, 50cm square x 50cm square.
- 335 A 19th century rosewood centre table raised on barley-twist columns and 'H' frame stretcher, 95cm wide x 66cm high.
- 336 A 19th century mahogany chest of two short and three long drawers raised on bracket supports, 107cm wide x 100cm high.
- 337 A group of furniture to include; a Victorian mahogany dressing table mirror, 56cm wide x 54cm high, a 20th century mahogany three tier cake stand, 88cm high, two Edwardian mahogany trays, the largest 60cm wide, a slope fronted mahogany box, 24cm wide x 40cm high and a Victorian mahogany glove box 42cm wide, (6).
- 338 "Stell, 3 Duke Street Adelphi London", a set of three black leather upholstered tub back chairs, on tubular chrome supports, 55cm wide x 78cm high.
- 339 A 20th century oak dining table, the circular top on metal base, 139cm diameter x 73cm high.
- 340 A 20th century beech side cabinet of asymmetric form, 150cm wide x 137cm high.
- 341 A set of four 20th century blue painted bamboo peacock chairs, (4).
- 342 A set of four Regency faux rosewood side chairs on sabre supports, (4).
- 343 A George III mahogany bookcase top, 110cm wide x 120cm high.

- 344 A pine rectangular kitchen table with single frieze drawer on turned supports, 90cm wide x 153cm long.
- 345 A late 19th century ash and beech knife back open armchair and a smaller child's chair, (2).
- 346 A 19th century walnut and brass bound lift top box, 30cm wide x 19cm high.
- 347 A George III and later oak single drawer lowboy on block supports, 74cm wide x 75cm high.
- 348 A George III mahogany tripod table, the birdcage mount over three downswept supports, 78cm wide x 70cm high.
- 349 A 20th century hardwood rectangular coffee table, with two drawers on tapering supports.
- 350 A Victorian burr walnut oval snap top dining table on four out swept support, (a.f.).
- 351 A Victorian mahogany framed armchair with brown button back upholstery.
- 352 A 20th century oak rectangular coffee table with undertier 122cm wide x 48cm high.
- 353 A set of eight 20th century cream painted bar back dining chairs, (8).
- 354 A 20th century cream painted circular dining table, 103cm wide x 77cm high.
- 355 A late 19th century oak pedestal desk with tooled green leather top, 126cm wide x 72cm high.
- 356 A large 20th century cream Chinese carpet.
- 357 A large 20th century cream Chinese carpet.
- 358 A teak rectangular extending garden table of slatted construction, 100cm wide x 180cm
- 359 A pair of reconstituted stone jardinière's with fluted bodies on stepped square pedestals, 43cm diameter x 105cm high.
- 360 A pair of reconstituted stone jardinières with leaf moulded body, 48cm diameter, a figured bird bath and a circular planter, (4).
- 361 An early 20th century pine two tier plate rack, 153cm wide x 122cm high.

- 362 An early 20th century pine chest of two short and three long graduated drawers, 101cm wide x 101cm high.
- 363 A George III mahogany bowfront commode/side table, with lift top over two dummy drawers, 65cm wide x 75cm high.
- 364 A 20th century oak circular extending dining table, on four turned supports and 'X' frame stretcher, to include two extra leaves 120cm wide x 76cm high x 210cm fully extended.
- 365 A Regency style mahogany coffee table, with tooled tan leather top over two drawers on bun feet, 128cm wide x 50cm high.
- 366 A Regency style mahogany single mirrored door wardrobe, 130cm wide x 190cm high.
- 367 A 20th century pine kitchen table on tapering supports, 138cm long x 92cm wide x 75cm high.
- 368 A 20th century mahogany sleigh bed, 160cm wide x 146cm high.
- 369 A 20th century stained beech pedestal desk with tooled brown leather top, 152cm wide x 75cm high.
- 370 A 17th century style stained beech bureau plat, on four heraldic carved lion supports united by carved X frame stretcher, 216cm long x 116cm wide x 83cm high
- 371 A 20th century Indian hardwood rectangular dining table, on turned supports, 200cm long x 80cm high.
- 372 A George III style mahogany double wardrobe, panelled doors over single drawer on bracket feet, 105cm wide x 200cm high.
- 373 A 20th century stained beech rectangular dining table, with inset glass middle on block supports, 200cm long x 115cm wide x 76cm high.
- 374 A 20th century stained beech rectangular dining table, with inset glass middle on block supports, 200cm long x 115cm wide x 76cm high.
- 375 A Victorian style mahogany hall stand, 90cm wide x 210cm high,
- 376 A 20th century cream painted oak side cabinet, with inset marble top over single drawer and cupboard base, 117cm wide x 98cm high.

- 377 A 20th century cream painted oak kitchen dresser, with four glazed door top section over two drawers and cupboard base, 180cm wide x 286cm high.
- 378 A 20th century Indian hardwood low chest, with three short and four long drawers on bracket feet, 153cm long x 75cm high.
- 379 A 20th century faux brown leather upholstered dining table, 210cm long x 100cm wide x 83cm high.
- 380 A pair of Victorian style stained beech open armchairs, on cabriole supports, (2).
- 381 A set of six 20th century faux brown leather armchairs, on tapering supports, (6).
- 382 A pair of regency style stained beech and gilt metal mounted circular occasional tables, 48cm wide x 72cm high.
- 383 Giorgehi a set of twelve 20th century stained beech tub chairs, with blue upholstered seat, (12).
- 384 A Regency style hardwood serpentine tall chest, with six short drawers on cabriole supports, 45cm wide x 113cm high.
- 385 A 20th century swivel office open armchair, with faux black leather button back upholstery.
- 386 A pair of 20th century hardwood console tables, with glass inset top over two drawers, 180cm wide x 100cm high.
- 387 A 20th century Indian hardwood side cabinet with studded panelled doors, 107cm wide x 102cm high.
- 388 A 19th century gilt framed rectangular wall mirror, 45cm wide x 57cm high and a later gilt framed mirror, 80cm wide x 55cm high, (2).
- 389 A late Edwardian satinwood sideboard, with two drawers over four door cupboard base, 185cm wide x 94cm high.
- 390 A 20th century Chinese hardwood low table, decorated with deer, 88cm wide x 29cm high.
- 391 A 20th century hardwood sleigh bed, 163cm wide x 95cm high.
- 392 A George III style mahogany rectangular stool, on ball and claw feet and a Victorian folding mahogany clothes rail, 75cm wide x 100cm high, (2).

- 393 A Victorian mahogany triple wardrobe with mirrored door on plinth base.
- 394 A late 19th century oak captains chair on turned supports, an early 20th century oak open armchair on swivel base and a late Victorian mahogany stick back open armchair, (3).
- 395 A George III mahogany toilet mirror with three drawers, on bun feet, 53cm wide x 46cm high.
- 396 A Regency style hardwood four tier bookshelf, 61cm wide x 126cm high.
- 397 A Victorian mahogany gentleman's open armchair, 70cm wide x 94cm high, together with a matching lady's chair, 60cm wide x 89cm high, (2).
- 398 A set of six Victorian walnut ballon back dining chairs, 44cm wide x 87cm high, (6).
- 399 An early 20th century mahogany occasional table with dished top, on turned column 35cm wide x 62cm high and an early 20th century gilt convex mirror, 33cm wide , (2).
- 400 A late Edwardian mahogany Pembroke table, 83cm wide x 73cm high, a 19th century mahogany 'X' frame open armchair and a George III oak bowfront hanging corner cupboard 98cm wide x 92cm high, (3)
- 401 A late George III mahogany single drawer side table on tapering supports 85cm wide x 78cm high and another later mahogany single drawer table, 91cm wide x 76cm high, (2).
- 402 A George III mahogany tripod table with altered top 50cm wide x 70cm high and a 19th century mahogany tripod table 73cm wide x 71cm high, (2).
- 403 An unusual Edwardian mahogany fold out bijouterie table, (a.f).
- 404 An early 20th century mahogany pedestal desk with tooled red leather top, 120cm wide x 70cm high.
- 405 An early 19th century mahogany and ebony strong chest of four long graduated drawers on bracket feet, 97cm wide x 85cm high.
- 406 A George III mahogany bureau with four long graduated drawers, 91cm wide x 105cm high.
- 407 Warings a 19th century mahogany occasional table, 60cm wide x 74cm high and an Edwardian mahogany oval occasional table, 60cm wide x 71cm high, (2)

- 408 An art Nouveau style pine two door display cabinet, 120cm wide x 160cm high.
- 409 An early 20th century pine dresser base with two drawers over cupboard base, 113cm wide x 86cm high.
- 410 An early 20th century pine chest of two short and three long drawers, 100cm wide x 85cm high.
- 411 A Victorian ash and elm stickback open armchair.
- 412 A group of 20th century furniture comprising; a mahogany three tier what 29cm wide x 78cm high, a three division magazine rack 35cm wide x 73cm high and another what not, (3).
- 413 A Queen Anne style oak vase back dining chair, and a pair of Victorian mahogany balloon back dining chairs, (3).
- 414 A Victorian walnut and ormolu mounted open bookcase on plinth base, 77cm wide x 105cm high.
- 415 A George III mahogany tripod table, with dished top, 49cm wide x 75cm high and a later Victorian mahogany rectangular tripod table, 59cm wide x 70cm high, (2).
- 416 A Victorian mahogany framed open armchair with button back green upholstery on cabriole supports.
- 417 A Victorian mahogany pot cupboard with galleried top 38cm wide x 78cm high and a early 20th century mahogany side cupboard, 33cm wide x 46cm high, (2).
- 418 A Regency mahogany open bookcase on plinth base.
- 419 A George III style mahogany two tier serving trolley, 85cm wide x 78cm high.
- 420 A 20th century hardwood framed wingback armchair, on block supports and another on cabriole supports, (2).
- 421 A George III style oak chest of two short and two long drawers on bracket feet, 106cm wide x 87cm high.
- 422 A Victorian mahogany two drawer side table, with galleried back on ring turned supports.

- 423 A George III mahogany chest of two short and three long graduated drawers on bracket feet, 110cm wide x 92cm high.
- 424 An Edwardian mahogany and satinwood banded open bookcase, 88cm wide x 115cm high.
- 425 A George III style mahogany twin pedestal D-end dining table, 98cm wide x 75cm high x 264cm fully extended.
- 426 A 20th century mahogany pedestal desk, with tooled brown leather top, 136cm wide x 80cm high.
- 427 A pair of 20th century mahogany two drawer occasional tables with galleried top, 48cm wide x 65cm high.
- 428 A Victorian mahogany framed nursing chair, on cabriole supports button back upholstery and one further, (2).
- 429 A late Victorian mahogany and satinwood inlaid circular games/sewing table on three downswept supports, 47cm wide x 74cm high.
- 430 A George III mahogany single drawer side table, 76cm wide x 72cm high.
- 431 A George III style mahogany bookcase on shell capped cabriole supports 61cm wide x 123cm high.
- 432 A George III mahogany butlers tray on stand, 70cm wide x 50cm high.
- 433 A set of six 19th century bar back dining chairs, with green upholstery, (6).
- 434 A Victorian walnut dressing chest with three long graduated drawers and oval mirrored back, 107cm wide x 155cm high.
- 435 A 20th century wrought iron rectangular table, with yellow marble top, 121cm wide x 45cm high.
- 436 A Victorian style mahogany overmantel mirror, with carved floral and vine decoration, 155cm wide x 88cm high.
- 437 An early 20th century arch top pine single door wardrobe, with single drawer to base on bun feet, 102cm wide x 180cm wide.

- 438 A set of six 20th century oak dining chairs, green studded leather upholstery on turned supports, (6).
- 439 An 18th century style oak refectory table, on bulbous turned supports, 152cm long x 98cm wide x 75cm high.
- 440 A set of eight 20th century stained beech wheelback dining chairs, to include two carvers, (8).
- 441 An 18th century style oak refectory table, 200cm long x 65cm high.
- 442 A 20th century hardwood framed and faux black leather upholstered trunk, 90cm x 55cm high and two smaller matching trunks, each 36cm wide x 40cm high, (3).
- 443 A pair of 20th century oak side cabinets, with two drawers over cupboard base, 81cm wide x 85cm high, (2).
- 444 Waring & Gillow a mid-20th century walnut extending D-End dining table, with one integral leaf, 120cm wide x 77cm high x 170cm fully extended.
- 445 A mid-20th century walnut arch top side cabinet, with specimen wood veneered sunburst front on cabriole supports, 80cm wide x 133cm high.
- 446 A 20th century hardwood rectangular coffee table.
- 447 A set of 20th century beech spoonback dining chairs.
- 448 A 19th century mahogany bowfront chest, with two short and two long drawers, on bracket feet, 102cm wide.
- 449 A pair of 20th century limed wood armchairs, with checkered upholstery, (2).
- 450 Harrods a pair of 20th century walnut tall chests, with six drawers and frieze door, 90cm wide.
- 451 Harrods a pair of 20th century walnut single door bedside cupboards, 45cm wide, (2).
- 452 Harrods a 20th century walnut single sleigh bed, 103cm wide.
- 453 Harrods a 20th century walnut two tier occasional table, with fret cut sides and galleried top, 46cm wide.
- 454 A contemporary swivel back leather upholstered easy chair, with matching footstool, (2).

- 455 An Edwardian inlaid dressing table, with swing mirror, 108cm wide.
- 456 A 19th century oak bureau, with fitted interior, 99cm wide.
- 457 An early 20th century Chinese hardwood table, with marble inset top, 33cm wide x 62cm high.
- 458 An early 20th century pine trunk, 73cm wide x 32cm high.
- 459 An 18th century oak lambing chair with shell carved back, lacking two drawers to base.
- 460 An 18th century style oak draw leaf dining table on turned bulbous carved supports, united by stretcher, 153cm long x 78cm high x 259cm fully extended.
- 461 A 20th century hardwood side cabinet with Greek key border decoration, 55cm wide x 95cm high.
- 462 An early 20th century pine preparation table with two drawers, 239cm wide x 83cm high.
- 463 A Victorian walnut foldover card table on dual ended supports, 86cm wide x 68cm high.
- 464 An 18th century and later oak bureau of four long graduated drawers on ogee bracket feet, 92cm wide x 104cm high.
- 465 An early 20th century pine washstand with galleried top and single drawer undertier, 80cm wide x 95cm high and an early 20th century pine side table with dummy drawer, 83cm wide x 75cm high, (2).
- 466 A 20th century pine chest of two short and three long drawers, 100cm wide x 92cm high.
- 467 A Victorian mahogany framed low open armchair with green upholstery and a similar Victorian low armchair, (2).
- 468 A set of eight Victorian mahogany balloon back dining chairs, (8).
- 469 A Regency style giltwood floor standing lamp on fluted column, 165cm high.
- 470 A 19th century oak dresser base with two drawers over cupboard base, 136cm wide x 104cm high.

- 471 A 20th century mahogany bowfront narrow chest, with five long graduated drawers, raised on cabriole supports, 51cm wide x 105cm high.
- 472 An early 20th century oak miniature settle with lift up seat, 78cm wide x 112cm high.
- 473 A 20th century hardwood framed leather armchair on bun feet, and sofa.
- 474 A late George III mahogany chest of two short and three long drawers, 107cm wide x 100cm high.
- 475 A late Victorian mahogany chiffonier, 97cm wide x 137cm high.
- 476 A George III mahogany chest of three short and three long drawers on bracket feet, 112cm wide x 104cm high.
- 477 A George III mahogany chest of three short and three long graduated drawers with canted fluted edges on bracket feet, 118cm wide x 110cm high.
- 478 The Globe Wernicke Co Ltd, an oak four tier bookcase, 87cm wide x 156cm high.
- 479 A 19th century French gilt metal mounted mahogany corner cabinet with fluted supports, 66cm wide x 99cm high.
- 480 A Victorian mahogany framed spoonback chaise lounge of serpentine outline, 185cm wide x 75cm high.
- 481 An 18th century oak settle with five panel back on block and turned supports, 200cm wide x 129cm high.
- 482 A 20th century oval glass coffee table, 120cm wide x 66cm diameter.
- 483 A George III mahogany linen press, the pair of panelled doors over two short and two long graduated drawers on bracket feet, 132cm wide x 193cm high.
- 484 A Louis XV style open armchair with green painted frame on cabriole supports, 60cm wide x 88cm high.
- 485 A 20th century Eastern black lacquer four fold screen decorated with Geishas in an interior, 164cm wide x 183cm high.
- 486 A mid-18th century style writing desk, the serpentine leather inset top over five frieze drawers, on claw and ball feet, 107cm wide x 73cm high.

- 487 A mid-18th century mahogany hanging cupboard with pair of double raised panel doors enclosing a fitted interior, 94cm wide x 103cm high.
- 488 A mid-18th century mahogany single drawer side table on block supports, 71cm wide x 70cm high.
- 489 A Victorian satin birch compactum wardrobe with centre mirrored door, 188cm wide x 209cm high.
- 490 Mart Stam, an early 20th century laminate beech and chrome cantilever stool, (a.f), 40cm wide x 45cm high, together with a mid-20th century example, (2).
- 491 A mid-20th century teak dining suite to include extending table, 89cm wide x 170cm long x 206cm fully extended together with six matching chairs, (7).
- 492 A pair of Hepplewhite design mahogany arch back carver chairs on tapering square supports, 56cm wide x 96cm high.
- 493 A pair of 20th century Savonarola chairs with maroon leather upholstery, 58cm wide x 69cm high.
- 494 A Victorian walnut framed gentleman's open armchair, with serpentine seat on floral carved scroll supports, 75cm wide x 100cm high, together with a matching lady's chair, 60cm wide x 98cm high, (2).
- 495 A small Victorian mahogany three tier buffet with single long drawer on baluster turned supports, 75cm wide x 105cm high.
- 496 A Victorian figured walnut lift top work table on barley-twist supports, 67cm wide x 72cm high.
- 497 A 19th century French gilt framed mirror with cartouche crest and out stepped square corners, 85cm wide x 134cm high.
- 498 An early 20th century Spanish walnut chiffonier, the mirror back over marble top, pair of drawers and cupboards flanked by turned columns, 145cm wide x 172cm high.
- 499 Timothy Hawkins, a 21st century square oak mirror, with acorn finial and certificate, 85cm wide.
- 500 A Regency style mahogany D-end extending dining table on six downswept supports with one extra leaf, 107cm wide x 164cm long x 224cm fully extended.

- 501 A 20th century mahogany tall chest of ten single drawers on bracket supports, 136cm high x 46cm wide x 39.5cm deep.
- 502 A late George III walnut and mixed wood bureau with fitted and welled interior, over four long graduated drawers on shaped bracket feet, 91cm wide x 101cm high.
- 503 A Queen Anne mahogany arch top display cabinet with single drawer over cupboard doors on bun feet, 56cm wide x 198cm high.
- 504 A George III mahogany open armchair and another similar, (2).
- 505 A Regency mahogany rectangular footstool on 'X' frame supports united by turned stretcher, 75cm wide x 39cm high and an 18th century style oak joint stool, 45cm wide x 52cm high, (2).
- 506 An early Victorian mahogany drop flap dining table on ring turned tapering supports 179cm long x 114cm wide x 72cm high.
- 507 A George II style mahogany bowfront side cabinet on shell capped tapering pad supports 107cm wide x 99cm high.
- 508 A late 19th century walnut Tunbridge ware overmantel wall mirror, 103cm wide x 67cm high.
- 509 A pair of 20th century French beech upholstered tub chairs on cabriole supports, (2).
- 510 A pair of 20th century window seats with faux brown leather button upholstery on sabre supports, 123cm wide x 45cm high, (2).
- 511 A 20th century pine pedestal desk with blue leather inset top, 132cm wide x 74cm high.
- 512 A 20th century pine settle with lift top base, 119cm wide x 90cm high and a pair of 20th century stained pine three drawer bedside chests, 51cm wide x 60cm high.
- 513 A pair of 20th century polychrome painted side table on cabriole supports 70cm wide x 62cm high.
- 514 An early 20th century pine double wardrobe with mirrored central door on plinth base, 131cm wide x 200cm high.
- 515 A 20th century hardwood framed three-seater sofa with faux leather upholstered arms on block supports, 255cm wide x 85cm high.

- 516 A 20th century gold painted floor standing dressing mirror with ribbon tied crest, 51cm wide x 177cm high and a 20th century gold painted rectangular wall mirror 137cm wide x 106cm high, (2).
- 517 A George III style mahogany serpentine sideboard on square tapering supports 168cm wide x 93cm high.
- 518 A Victorian mahogany framed low open armchair on ring turned tapering supports.
- 519 A Victorian mahogany framed open armchair with serpentine seat on scroll supports, 66cm wide x 90cm high.
- 520 A Victorian ebonised tub back chair, 65cm wide x 72cm high and a 19th century ebonised footstool of serpentine outline, 48cm wide x 44cm high.
- 521 A 20th century hardwood rectangular coffee table on outswept supports, 148cm wide x 40cm high.
- 522 A set of four 20th century reconstituted stone spheres, each approx. 40cm high, (4).
- 523 A 20th century white marble garden seat formed as an elephant 42cm high and a 20th century granite abstract sculpture on square plinth base, 82cm high, (2).
- 524 An early 20th century reconstituted stone bird bath in the form of a shell, 82cm wide x 20cm high.
- 525 An early 20th century stone pedestal on three acanthus moulded supports 46cm wide x 50cm high.
- 526 A 20th century reconstituted stone urn with cherub base 63cm wide x 60cm high, (a.f.) and a 20th century eagle on sphere base, 78cm high.
- 527 An early 20th century reconstituted stone curved garden bench on associated pedestal base, 117cm wide x 44cm high.
- 528 A set of four early 20th century white painted slatted shutter doors with butterfly hinges, 71cm wide x 172cm high, (4).
- 529 A 20th century white marble urn on circular plinth base, 50cm wide x 35cm high.
- 530 A set of four early 20th century white painted slatted shutter doors with butterfly hinges, 71cm wide x 172cm high, (4).
- 531 A set of four 20th century faux rattan weave sun loungers, 197cm long, (4).

- 532 An early 20th century wrought iron studded console table, 210cm wide x 90cm high and another smaller 209cm wide x 78cm high, (2).
- 533 A set of five Victorian mahogany balloon back dining chairs, (5).
- 534 A Victorian mahogany chest of two short and two long drawers with bun handles, 91cm wide x 91cm high.
- 535 A Regency style mahogany rectangular coffee table on dual end supports 106cm wide x 52cm high.
- 537 A George III mahogany bowfront card table on square tapering supports, 91cm wide x 72cm high.
- 538 A late 19th century / early 20th century wrought iron weather vane.
- 539 'Calia Italia', a 20th century cream leather upholstered 'L' shaped sofa, on chrome tubular supports, 280cm wide, 74cm high.
- 540 A 20th century two tier glass, brass rectangular coffee table, 108cm wide x 38cm high.
- 541 A 20th century white painted metal circular marble topped dining table with central lazy Susan, 168cm diameter, 86cm high.

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Buyers premium of 22% on the hammer price plus VAT at 20% is payable on all lots. (The VAT rate may alter and will be levied at the appropriate rate). Lots purchased via [www.the-saleroom.com](http://www.the-saleroom.com) will incur an additional 3% charge plus VAT at 20%.

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- (ii) Commission Bids: Any person unable to attend the auction may request the auctioneer to bid on his/her behalf. This service is free of charge. Bidding forms will be available so that clients may complete this fully. These should be handed in at the Accounts Office. Commission bidders are urged to ascertain whether they have been successful or not on the day of the sale or on the Monday following the sale. Lots will be purchased by the auctioneers on behalf of the commission bidders as cheaply as is allowed by other bids and/or reserves if any. Buy bids will not be accepted by the auctioneers. The auctioneers cannot accept responsibility for any neglect or default in executing or failing to execute commission bids.
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***All lots are subject to buyer's premium 26.4% inclusive of VAT @ 20%***

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# Next Saturday Sale

## August 3 2019

10am

Viewing:

Friday 2 August 9am – 4pm

Saturday 3 August from 9am-1pm

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