

Bellmans

FINE ART AUCTIONEERS





Bellmans | Sussex

Newpound, Wisborough Green, West Sussex, RH14 0AZ
+44 (0) 1403 700858 | sussex@bellmans.co.uk

www.bellmans.co.uk

Above

791. Anthony Frederick Augustus Sandys (British, 1829-1904). Portrait of Clara Flower, 1872; 63.5 x 51.5cm.
£6,000.00 - £8,000.00
(plus BP£)



The following Lots are from The Property of the Late Professor Bernard Nevill (1930 - 2019), including Furniture, Paintings and Works of Art from the film Withnail and I.

Uncle Monty's luxurious house in Chelsea was in fact the home of well-known textile designer and educator, Professor Bernard Nevill and the infamous scenes were filmed in his living room at West House, Glebe Place. Withnail and I, the British black comedy from 1987, has been described by the BBC as "one of Britain's biggest cult films" and celebrates its 35th anniversary this Spring.

For further sale information and to read more about Professor Bernard Nevill please visit bellmans.co.uk

Wednesday 23rd February 11.30am - West Sussex

Withnail Part 1 - Works of Art, Paintings & Textiles - 11:30am

Withnail Part 2 – Furniture - 1pm

The Trustees and Executors of the estate have confirmed that all the proceeds from the sale will be donated to UK registered charities in loving memory of Bernard Nevill.

Lots 791-900, items marked with a  were included in the film *Withnail and I*.

WITHNAIL Works of Art, Paintings & Textiles - PART I 11:30AM

791

ANTHONY FREDERICK AUGUSTUS SANDYS (BRITISH, 1829-1904)

Portrait of Clara Flower, 1872
signed, dated and inscribed 'F Sandys 1872 Clara flower Born March 24th 1849' (lower left)
coloured crayons, 63.5 x 51.5cm.

Provenance

J S Maas & Co Ltd, Clifford Street, London, Pre-Raphaelites and Contemporaries, 1961, No. 92

Exhibited

Brighton Art Gallery, Frederick Sandys, 7th May-14th July, 1974, No. 112-
Sheffield, Mappin Art Gallery, Frederick Sandys, 27th July-25th August, 1974, No. 112- fragment of label

Literature

WOOD, Esther, *A Consideration of the Art of Frederick Sandys*, London: Archibald Constable & Co. London, p. 47

£6,000.00 - £8,000.00 (plus BP†)

For illustration, see inside cover

792

TWO TAPESTRY / NEEDLEWORK FRAGMENT CUSHIONS (2)

Including one with a woman and dog with red, cream and black scrolling surround, 64cm square, together with a colourful floral tapestry fragment cushion, 54cm square.

£100.00 - £200.00 (plus BP†)

793

A SOUMAC RUG AND A GENDJE RUNNER (2)

The Soumac rug; the madder field with three large indigo diamonds, supporting pairs of motifs, a minor border, 166cm; 112cm; the Gendje runner; Caucasian, the walnut brown field with five bold hooked medallions, minor supporting motifs; a madder waved vine border, 295cm; 108cm.

£120.00 - £180.00 (plus BP†)

794

A 19TH CENTURY PLASTER PORTRAIT RELIEF

Of a gentleman in profile, cast in low relief in a rosewood frame
Plaster 56 x 45cm

Including frame 76 x 66cm

£80.00 - £120.00 (plus BP†)

795

THREE EMBROIDERED/NEEDLEWORK CUSHIONS

Including one of a flowering plant in a landscape with a deer and a squirrel, 58 x 38cm, the other of similar design with a flowering plant in a landscape with red curling flower, 47 x 57cm and the third of similar design with thistle, 60 x 42cm.

£100.00 - £200.00 (plus BP†)

796

A USHAK RUG AND A BESHIR RUG (2)

The Ushak rug, the dull orange stepped medallion with a central flowerhead within an ivory boteh filled surround; the madder field with bold rosettes and tulips, 130cm; 145cm; the Beshir rug, 112cm; 66cm.

£200.00 - £300.00 (plus BP†)

797

TWO CUSHIONS (2)

Including one cross stitch/needlework floral cushion of blue, pink and white flowers, 53cm x 46cm, together with a canvas floral cushion, 54cm x 47cm.

£100.00 - £200.00 (plus BP†)

798

A FEREGHAN KELLEH, PERSIAN

The dark indigo field with three medallions, stepped spandrels, all with bold rosettes and leaf sprays; the indigo field with single flowerheads and cross motifs, 363cm; 150cm.

£120.00 - £180.00 (plus BP†)

799

AN EARLY 19TH CENTURY EMBROIDERED TABLE COVER

With diagonal bands of diamond motifs and a surrounding fringe, 205cm; 155cm.

£80.00 - £120.00 (plus BP†)

800

A TURKEY CARPET

The mid-indigo and light indigo field with rows of stepped diamond flowerheads, serrated leaves and other flowerheads; a madder tulip, diamond and trailing floral border, 376cm; 317cm.

£300.00 - £500.00 (plus BP†)

801

DAVID WOODLOCK (BRITISH, 1842-1929)

At Anne Hathaway's Cottage
Signed, dated and inscribed 'D Woodlock 1900
JUDITH SHAKESPEARE AT SHOTTERY (Anne
Hathaway's cottage)' (lower right)
Watercolour, 124 x 73.5cm.
£2,000.00 - £3,000.00 (plus BP£)

802

DAVID WOODLOCK (BRITISH, 1842-1929)

Gathering Roses
Signed and dated 'D Woodlock 1902' (lower right)
Watercolour, 99 x 67cm.
£1,000.00 - £1,500.00 (plus BP£)

803

TWO TAPESTRY CUSHIONS (2) 

Including one round yellow tapestry cushion,
44cm diameter, together with another tapestry/
embroidered floral cushion with yellow silk back,
43cm x 36cm.
£100.00 - £200.00 (plus BP£)

804

ANDRE EDOUARD MARTY (FRENCH, 1882-1974)

La Dance Nuit
signed and dated 'E. MARTY. 1920' (lower left)
watercolour, 17.4 x 14cm.
£200.00 - £300.00 (plus BP£) (ARR)

805

A FLEMISH HISTORICAL TAPESTRY 

First half of the 17th Century, depicting a battle
scene, probably Brussels, 291cm high; 504cm wide.
£2,000.00 - £4,000.00 (plus BP£)

806

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a lady, half-length in a crimson dress
oil on canvas, 76 x 63cm.
£200.00 - £300.00 (plus BP£)

807

**A JACOBEAN STYLE CARVED OAK IONIC
COLUMN TABLE LAMP** 

Early 20th Century, with imbricated column on
plinth carved with mask ornament on stepped base,
with conical shade, 92cm high (excluding fitment)
and 111.5cm high overall.
£80.00 - £120.00 (plus BP£)

808

MANNER OF RICHARD WAITT

Portrait of a peasant, half-length in a grey coat with
a dog. Oil on canvas, 77 x 64cm.
£100.00 - £200.00 (plus BP£)

809

A LARGE FRENCH STEEL KEY AND OTHER ITEMS (4)

Late 19th Century, mounted with a winged angel
finial, 39cm long; together with a brass Corpus
Christi mounted in a case, the figure 11cm high;
and two champlevé enamel small plaques, both
depicting Christ, 11cm and 6cm high, respectively.
£80.00 - £120.00 (plus BP£)

810

**A PAIR OF FRENCH ORMOLU TEN-LIGHT
CANDELABRA (2)**


Circa 1860, each modelled with hunting dogs below
a stag head trophy, with ribbon-tied horn-shaped
arms and naturalistic oak leaf branches above,
mounted on ebonised inlaid bases, 89.5cm high.
£1,000.00 - £1,500.00 (plus BP£)

811

HENRY SYKES (BRITISH, 1855-1921)

Spring Ploughing
signed 'H. Sykes.' (lower left) and bears Leggatt
Brothers label (verso), watercolour, 24.5 x 47cm.
£80.00 - £120.00 (plus BP£)

812

**TWO NEEDLEWORK/TAPESTRY FRAGMENT
COVERED CUSHIONS (2)** 

Including one with an embroidered boy in a
garden with red scrolling border, with some earlier
elements, 43cm wide together with another
blue flower embroidered cushion, 56cm x 36cm.
£150.00 - £250.00 (plus BP£)

813

**HAMISH CONSTABLE PATERSON (BRITISH, 1890-
1955)**

Roses
Signed and dated 'Hamish Paterson 1938' (upper
right); further signed and titled on the backboard,
Oil on board, 46.5 x 37cm.
£200.00 - £400.00 (plus BP£) (ARR)

814

A BRONZE FIGURE OF NEPTUNE

After Giambologna, possibly late 17th Century / 18th
Century, mounted on a rouge griotte marble and
Siena marble plinth base, 27cm high.
£400.00 - £600.00 (plus BP£)

815

**AN ITALIAN BRONZE BUST OF PLATO
OR DIONYSUS** 

After the Antique, probably cast by the Chiurazzi
Foundry, Naples, circa 1870, mounted on a Siena
marble socle, 59cm high.
£1,500.00 - £2,500.00 (plus BP£)

816

BELL SILVERMAN? (LATE 19TH/EARLY 20TH CENTURY) (2)

An elegant lady seated in a garden signed 'Bell Silverman?' (lower left) and dated '1904' (lower right), pencil, 39 x 31cm, together with a pencil sketch of a woman, indistinctly signed and dated (lower left), 30 x 21cm (2).

£300.00 - £500.00 (plus BP‡)

817

TWO NEEDLEWORK/TAPESTRY CUSHIONS (2) 

Including one large square black embroidered cushion 60cm square, together with another smaller square multicoloured cross stitch cushion, 38cm square.

£100.00 - £200.00 (plus BP‡)

818

HENRY EDWARD SPERNON TOZER (BRITISH, 1864-1938)

Granny's friends

Signed and date 'H.S. Tozer 1924' (lower right)

Watercolour, 23 x 33cm.

£200.00 - £400.00 (plus BP‡)

819

A PAIR OF TAPESTRY FRAGMENT WALL HANGINGS (2)

Woven in wools, 141cm wide; 424cm high.

£150.00 - £250.00 (plus BP‡)

820

THOMAS EDWIN MOSTYN (BRITISH, 1864-1930)

Peace

signed 'MOSTYN' (lower right)

oil on canvas, 175 x 236cm.

£5,000.00 - £8,000.00 (plus BP‡)

821

TWO CUSHIONS (2) 

A wine red floral canvas cushion, 56cm square, together with an embroidered fruit basket cushion, 43cm x 58cm.

£100.00 - £200.00 (plus BP‡)

822

ANDRE EDOUARD MARTY (FRENCH, 1882-1974)

A lady in a pink gown

signed and dated 'A. E. MARTY-1922' (lower right)

and inscribed in French (to mount), watercolour heightened with white, 21 x 18cm.

£200.00 - £300.00 (plus BP‡)(ARR)

823

A SET OF SIX VICTORIAN SILVER-PLATED GOTHIC REVIVAL CANDLESTICKS (6)

Circa 1870, With pierced trefoil drip-pans above quatrefoil spandrels, on octagonal bases, 66.5cm high.

Provenance

The Kildare St. and University Club, Dublin.

£400.00 - £600.00 (plus BP‡)

824

MANNER OF DIAZ DE LA PENA

Fete Champetre

Indistinctly signed (lower right)

Oval, oil on board, 47.5 x 78cm.

£100.00 - £150.00 (plus BP‡)

825

A 17TH CENTURY FLEMISH TAPESTRY PANEL FRAGMENT

Depicting a biblical scene, probably Adam and Eve, reduced, 173.5cm wide; 267cm high.

£800.00 - £1,200.00 (plus BP‡)

826

ANDRE EDOUARD MARTY (FRENCH, 1882-1974)

A lady out on an autumnal day

signed and dated 'A. E. MARTY-1923-' (upper left)

watercolour heightened with bodycolour, 25 x 20cm.

£200.00 - £300.00 (plus BP‡)(ARR)

827

A FRENCH BRONZE BUST OF AJAX 

After the Antique, mid-19th Century, with head turned to dexter, foundry stamp G.S to the base and stamped to gilt-bronze waisted base, 41cm high; 20.5cm wide.

The foundry stamped GS most likely refers to the Parisian founder G. Servant. Servant specialised in Egyptian Revival and Antique reproduction pieces and was a medallist at the major international exhibitions between 1867 and 1887.

£200.00 - £400.00 (plus BP‡)

828

ANDRE EDOUARD MARTY (FRENCH, 1882-1974)

A mother and child

signed and dated 'A. E. MARTY-1921' (upper right)

gouache and watercolour, 26 x 21.5cm.

£200.00 - £300.00 (plus BP‡)(ARR)

829

TWO FRENCH DIEPPE PIERCED FRET WORK BONE BOXES (2)

19th Century, the smaller inlaid for cribbage to the cover and a figure of Minerva, with Mars to the underside, 14cm wide; the other 22cm wide.

£80.00 - £120.00 (plus BP‡)

830

AN ITALIAN MARBLE BUST OF APOLLO BELEVEDERE 

After the Antique, late 19th Century, weathered, 29cm high.

£100.00 - £200.00 (plus BP‡)

831

JAMES LAWSON STEWART (BRITISH, 1841-1929)

A country house

Signed 'JL Stewart' (lower left)

Watercolour, 65 x 96cm.

£150.00 - £250.00 (plus BP‡)

832

TWO CUSHIONS (2)

Including a rusty coloured velvet cushion 53cm x 46cm, together with an abstracted flower design flower cushion 54cm x 38cm.

£100.00 - £200.00 (plus BP£)

833

FLORENCE REASON (BRITISH, 1859-1933) (3)

Dartmoor

signed 'F. REASON.' (lower left)

watercolour, 16 x 35cm, together with an early 20th century watercolour of a country house by another hand, unsigned, 35 x 24.5cm; and two watercolours framed as one of church towers, each signed with initials 'F. C.', each 15.5 x 9cm (3).

£100.00 - £200.00 (plus BP£)

834

A FRENCH BRONZE BUST OF THE GODDESS DIANA THE HUNTRESS

After Charles Anfrie (1833-1905), circa 1870, signed to the side of the socle, on associated black slate plinth base, 35cm high; 45cm high with base.

£200.00 - £400.00 (plus BP£)

835

ANTONIO ARGNANI (ITALIAN, 1868-1947)

Portrait of a lady

signed 'anT. argnani' (lower right)

pastel, 61.5 x 45.5cm.

£500.00 - £700.00 (plus BP£)

836

AFTER SONIA DELAUNAY

Playing cards

Inscribed 'A Bernard Nevill de Sonia Delaunay en souvenir de notre collaboration from Vogue' (centre left). Poster, 96 x 67cm.

£100.00 - £200.00 (plus BP£)

837

A PAIR OF ITALIAN ALABASTER BUSTS OF ROMAN EMPERORS (2)

After the Antique, late 19th Century, 21cm high.

£200.00 - £300.00 (plus BP£)

838

J* SANDEMAN (2)**

Leonora

Signed 'J Sandeman' (lower right)

Oil on canvas, 42 x 32cm. Together with Portrait of a lady reading.

£50.00 - £100.00 (plus BP£)

839

A PAIR OF TAPESTRY FRAGMENT WALL HANGINGS (2)

Woven in wools, 190cm wide; 432cm high

£150.00 - £250.00 (plus BP£)

840

A CARVED MARBLE BUST OF AN EMPEROR 

18th Century, head to dexter, modelled with bearded face and drapery, 76cm high

£2,000.00 - £4,000.00 (plus BP£)

841

FRED TAYLOR (1875-1963)

Christchurch Mansion, Ipswich
colour print, 75.5 x 122cm, ARR.

£200.00 - £300.00 (plus BP£)

842

ROBERT PHYSICK (1815-C.1880); A VICTORIAN CARVED WHITE MARBLE LIBRARY BUST OF SIR JOHN BARROW Bt. LLD, FRs.

Dated 1854, inscribed to the reverse, 37cm high.

£200.00 - £400.00 (plus BP£)

843

WILLIAM BARNARD (BRITISH 1774-1849) AFTER G. STUART (3)

Earl of St. Vincent KB, Admiral of the Blue Engraving, 32 x 27cm. Together with a pair of engravings of Eugene Alexandre de Montmorency Laval and Achille de Montmorency Laval (3).

£50.00 - £100.00 (plus BP£)

844

TWO NEEDLEWORK/TAPESTRY FRAGMENT CUSHIONS (2) 

Including one with a flower basket design 54cm square, together with a pink silk cushion 51cm x 20cm.

£100.00 - £200.00 (plus BP£)

845

A FLEMISH BIBLICAL TAPESTRY PANEL FRAGMENT

Depicting an Old Testament scene, Probably Joseph and his Brothers, reduced and with later elements, repaired, 311cm wide; 289.5cm.

£800.00 - £1,200.00 (plus BP£)

846

AFTER ALBERT LUDOVICI (7)

On the Road to Dingley Dell; David Copperfield on his Way to School, a pair colour prints, each 16 x 30cm, together with four prints of ducks framed as one; a print of a woman reading; a print of a gentleman in suit and tie; a print of David, Prince of Wales in riding clothes; and a set of six Victorian family photographs framed as one (7).

£50.00 - £80.00 (plus BP£)

847

MAXIM GAUCI (MALTESE, 1776-1854) AFTER FRANCIS WILLIAM WILKIN (BRITISH, 1792-1842) (4)
Lord Arundell of Wardour (James Everard Arundell, 10th Baron Arundell of Wardour). Engraving, 31 x 21cm. Together with an engraving of Lord Clifford, Baron Chudleigh, an engraving of Lady Mary Joliffe and an engraving of The Transfiguration (4).
£50.00 - £70.00 (plus BP£)

848

FOUR MAHOGANY CANDLESTICK TABLE LAMPS (4)
With slender baluster uprights and urn-shaped nozzles, the pair, 45cm high excluding fitment.
£80.00 - £120.00 (plus BP£)

849


MARY LOUISE GOW (BRITISH, 1851-1929)
Portrait of a young lady in a white gown signed and dated 'M. L. Gow 1902' (lower left) watercolour, 100 x 67.5, painted oval.

Provenance

Agnews, London.

£600.00 - £800.00 (plus BP£)

850

HENRY HARRIS BROWN (BRITISH, 1864-1948) 
Portrait of Lady Hamilton, three-quarter length Signed, titled and dated 'H Harris Brown LADY HAMILTON 1905' (verso)
Oil on canvas, 136 x 91cm.

Exhibited

London, Royal Academy, Summer Exhibition, 1905
£1,500.00 - £2,500.00 (plus BP£)

851

A PAIR OF CHINESE BRASS MOUNTED RIMLESS SUNGLASSES IN A SHAGREEN CASE, TOGETHER WITH TWO TABLE LIGHTERS AND VARIOUS OTHER ITEMS (10)

Late 19th and 20th Century, the glasses with folding arms, 20th Century; the shagreen case with brass mounts, 19cm long; French binoculars marked 'LEMAIRE FAB PARIS', late 19th Century; the silver-plated lighter, probably by Aidee Brothers, Birmingham with patent number 286838, 11cm high and the other brass, stamped 'MADE IN FRANCE', 10cm high; together with a brass desk tray, magnifying glass, shoe horn, mother of pearl letter opener and a malachite inlaid slate desk tray, 32cm wide.

£80.00 - £120.00 (plus BP£)

852

A PAIR OF VICTORIAN CARVED MARBLE PORTRAIT PROFILES

Late 19th Century, by repute depicting William Morris and Elizabeth Siddal, 16cm high.

£150.00 - £250.00 (plus BP£)

853

AFTER FRANCIS MILES (9)

Five printed portraits of women oval, each 13 x 9cm, together with a colour print of a 17th century gentleman; a colour print of Marchesa Casati; a black and white print of a portrait miniature of a lady in profile; and a colour print of a garden (9).

£50.00 - £70.00 (plus BP£)

854

A LARGE PLASTER BUST OF VENUS

In the manner of D. Brucciani & Co., After the Antique, Late 19th Century, on integral socle, 80cm high.

£400.00 - £600.00 (plus BP£)

855

AN ASHWORTH BROS IRONSTONE 'JAPAN' PATTERN ASSEMBLED PART DINNER AND DESSERT SERVICE (82)

Circa 1880, comprising; a two-handled oval tureen, 33cm wide; three oval vegetable tureens and covers, 32cm wide; an oblong vegetable tureen and cover, 29cm wide; two 'Tree & Well' meat dishes, 47.5cm wide; two oval serving dishes, 44cm and 53cm wide; one oval stand, 37.5cm wide; one shaped circular dish, 32cm diameter; one salad bowl, 22cm diameter and two servers; twenty six dinner plates; nineteen dessert plates; seventeen soup plates; a small plate and square dish, printed and impressed marks.

£600.00 - £800.00 (plus BP£)

856

TWO CUSHIONS (2)

A large pink floral and bird of paradise cushion 55cm x 59cm, together with a red embroidered lion tapestry fragment covered cushion 37cm x 34cm.

£100.00 - £200.00 (plus BP£)

857

TWO GILT BRASS ADJUSTABLE STUDENT TABLE LAMPS ; TOGETHER WITH A PAIR OF SILVER PLATED TABLE LAMPS (4)

Early 20th Century, one with articulating arm, both with green and white glass shades, 61cm and 59cm high; the pair of knopped candlesticks, 36cm high.

£200.00 - £400.00 (plus BP£)

858

TWO SIMILAR LACQUERED BRASS ADJUSTABLE STUDENT TABLE LAMPS; TOGETHER WITH FOUR BRASS 'SCALLOP' TABLE LAMPS (6)

Early 20th Century, with conical green and white glass shades, 61cm high and 56cm high; the other tallest, 69cm high.

£150.00 - £200.00 (plus BP£)

859

A PAIR OF CLARICE CLIFF FANTASQUE PATTERN CANDLESTICKS (2)

Circa 1929

Painted with a 'Fruit' pattern, shape 310, black printed marks, 8.25cm high.

£100.00 - £150.00 (plus BP‡)

860

A FRENCH BRASS MANTEL FOUR-GLASS MANTEL CLOCK 

Circa 1890, the twin train movement with Brocot visible escapement, strikes on a bell, 31cm high.

£200.00 - £300.00 (plus BP‡)

861

A GROUP OF FOURTEEN GLASS GOBLETS (14)

20th century

In two sizes, each with a slice cut bucket bowl, raised on a short bladed knopped stem, sizes approx. 14.75cm to 15.25cm high.

£100.00 - £150.00 (plus BP‡)

862

A JERUSALEM MOTHER-OF-PEARL INLAID OLIVE WOOD CRUCIFIX (2)

Late 18th / Early 19th Century, depicting Christ and the Mother and Child to the base, losses, 56.5cm high; together with a Japanese Momoyana mother-of-pearl inlaid gold Hiramaki-e decorated lacquer casket, distressed, 17cm wide; 11cm high.

£150.00 - £250.00 (plus BP‡)


863

A PAIR OF NEEDLEWORK/TAPESTRY CUSHIONS (2)

Of floral design with elaborate tassel and brocade detail, each 41cm x 30cm (not including tassels).

£100.00 - £200.00 (plus BP‡)

864

MESSENGER: A VICTORIAN GILT AND PATINATED BRONZE TABLE LAMP; TOGETHER WITH ANOTHER (2) 

Late 19th Century, with global etched amethyst tinted glass shade and flue above the burner, marked 'MESSENGERS PATENT DUPLEX No.2', above a Corinthian column on plinth base mounted with Bacchic masks, 110.5cm high, as featured in Withnail and I; the second mounted with gilt-metal sun masks, with conical shade, 66cm excluding fitment.

£150.00 - £250.00 (plus BP‡)

865

TWO 'DRAGON AND PEACOCK' WOOL CURTAINS AFTER A DESIGN BY WILLIAM MORRIS (3)

The first, 254.5cm wide (bottom) 246cm wide (top); 305cm high, the second, 330 cm wide (bottom); 327cm wide (top) 299cm high, together with a section of woven wool 'Thistle Pattern' after William Morris, 122cm wide; 116cm high.

£800.00 - £1,200.00 (plus BP‡)

866

A VICTORIAN EBONY MOUNTED SILVER-PLATED PRESENTATION SPADE FOR THE GLASGOW INDUSTRIAL EXHIBITION, TOGETHER WITH A WALKING CANE AND OTHER ITEMS (4)

Late 19th Century, the spade with engraved shovel dated '1890', 92.5cm high; the silver capped ebonised walking cane retailed by Brigg, London, hallmarked, 92.5cm high; a silver mounted riding crop and a horn shoe horn.

£80.00 - £120.00 (plus BP‡)

867

A GROUP OF FIVE VARIOUS CUSHIONS (5)

Including; three embroidered cushions with repaired silk backing and two embroidered square cushions both with piping.

£100.00 - £200.00 (plus BP‡)

868

A GEORGE III PARCEL-GILT GREEN JAPANNED LONG CASE CLOCK

By Richard Felton, Bridgenorth.

£300.00 - £500.00 (plus BP‡)

869

'LOVE RESTRAINING WRATH' A MINTON PARIAN GROUP

Circa 1866

After a model by William Beattie, raised on an oval base, impressed factory mark, date code for 1866, shape 252, 44cm high.

£100.00 - £150.00 (plus BP‡)

870

A PAIR OF MAHOGANY BALUSTER TABLE LAMPS (2) 

19th Century and later, adapted, each with carved lotus leaf base, 33cm high including electrical fitment.

£100.00 - £200.00 (plus BP‡)

871

A PAIR OF VICTORIAN GILT BRASS AND CABOCHON GLASS MOUNTED GOTHIC REVIVAL ALTAR CANDLESTICKS (2)

19th Century, with clear and ruby glass coloured mounts, on conical bases with engraved detail mounted on paw feet, 63cm high.

£100.00 - £200.00 (plus BP‡)

872

A STAFFORDSHIRE PEARLWARE BLUE AND WHITE CHEESE STAND (3)

Attributed to J. & W. Ridgway, circa 1820

Printed with the 'Eastern Port' pattern, unmarked, 32.5cm diameter, also a Spode blue and white 'Tiber' pattern rectangular vegetable dish and cover, circa 1820, impressed and printed marks, 36cm wide.

£80.00 - £120.00 (plus BP‡)

873

A SET OF EIGHT GLASS RUMMERS (8)

20th century each with slice cut ovoid bowl and short faceted stem, 12.75cm high.

£70.00 - £100.00 (plus BP†)

874

A GROUP OF EIGHT VARIOUS CUSHIONS (8)

Including; one with a velvet back and two with silk backs.

£100.00 - £200.00 (plus BP†)

875

A FLEMISH MYTHOLOGICAL TAPESTRY

Possibly early 17th Century and Audenarde, depicting dancing figures, reduced 220cm wide; 120.5cm high.

£1,000.00 - £1,500.00 (plus BP†)

876

A PAIR OF CHINESE IMARI JARDINIERES (2)

Qianlong (1736-95)

Slightly tapered cylindrical form, painted in underglaze-blue, iron-red and gilding with flowers including lotus and chrysanthemum, the everted rim painted with four flower panels reserved against a diaper pattern ground, 35cm high.

£600.00 - £1,000.00 (plus BP†)

Lots 791-900, items marked with a  were included in the film Withnail and I.

WITHNAIL Furniture - PART 2 1:00PM

877

AN 18TH-CENTURY ITALIAN MOTHER-OF-PEARL AND PEWTER INLAID EBONISED COMMODE 

With three long inverted break front drawers on carved bracket feet, 151cm wide; 99cm high.

£2,000.00 - £3,000.00 (plus BP†)

878

A DEEP SEAT EASY ARMCHAIR

On tapering mahogany square supports, 78cm wide; 90cm high.

£300.00 - £500.00 (plus BP†)


879

A 20TH-CENTURY RECTANGULAR COFFEE TABLE

With plate glass top on lacquered brass box frame, 126cm wide; 41cm high.

£100.00 - £200.00 (plus BP†)

880

A PAIR OF MID 19TH-CENTURY NAPOLEON III ORMOLU MOUNTED EBONISED AND PIETRA DURA SIDE CABINETS (2) 

Each with marble tops over single panel door, 116cm wide; 131cm high.

£2,000.00 - £4,000.00 (plus BP†)

881

IN THE MANNER OF GILLOWS; A MID 19TH-CENTURY MAHOGANY WRITING TABLE

With single frieze drawer and swing around ink drawer on tapering turned supports, 76cm wide; 76cm high.

£200.00 - £400.00 (plus BP†)

882

A PAIR OF 19TH-CENTURY SCAGLIOLA FAUX PORPHYRY COLUMNS (2) 

On square marble bases, each 122cm high.

£1,000.00 - £2,000.00 (plus BP†)

884

A MATCHED SET OF EIGHT GEORGE III FRUITWOOD FRAMED DINING CHAIRS (8)

Each with studded tapestry upholstery on block supports, to include a pair of carvers.

£800.00 - £1,200.00 (plus BP†)

885

HOWARD & SONS LTD UPHOLSTEROUS 

A large Chesterfield style sofa with arched back and out swept arms on mahogany turned supports, 245cm wide; 90cm high.

£4,000.00 - £6,000.00 (plus BP†)

886

A VICTORIAN GOTHIC REVIVAL OCTAGONAL OAK LIBRARY TABLE

With four frieze drawers on five tapering octagonal supports, 126cm wide; 74cm high.

£800.00 - £1,200.00 (plus BP†)

887

A VICTORIAN LEATHER UPHOLSTERED CHESTERFIELD SOFA

On mahogany block feet, 215cm wide; 80cm high.

£300.00 - £500.00 (plus BP†)

888

A VICTORIAN OAK FRAMED OPEN ARMCHAIR

With studded green leather upholstery on turned supports, 50cm wide; 94cm high.

£500.00 - £700.00 (plus BP†)

889

AN ART-DECO SATIN BIRCH FRAME TUB BACK EASY ARMCHAIR

On turned supports, 70cm wide; 78cm high.

£200.00 - £400.00 (plus BP†)

890

A HOWARD & SONS DEEP SEAT EASY ARMCHAIR

On tapering square mahogany supports stamped to castor and back leg, 88cm wide; 83cm high.

£1,500.00 - £2,000.00 (plus BP†)

891

HOLLAND & SONS; A PAIR OF 19TH-CENTURY MAHOGANY TWO DRAWER TABLE CABINETS (2)

On plinth bases 48cm wide; 26cm high.

£100.00 - £200.00 (plus BP†)

892

A VICTORIAN DEEP SEAT EASY ARMCHAIR

With bow front on turned mahogany supports, 95cm wide; 93cm high.

£300.00 - £500.00 (plus BP†)

893

A 18TH-CENTURY JAPANESE METAL-MOUNTED MOTHER-OF-PEARL INLAID EBONISED TWO DOOR CABINET

On associated 19th-century stand, 114cm wide; 163cm high.

£600.00 - £900.00 (plus BP†)

894

HOLLAND & SONS; MID 19TH-CENTURY MAHOGANY SIDE TABLE

With single frieze drawer on tapering turned supports, 90cm wide; 74cm high.

£300.00 - £500.00 (plus BP†)

895

A HOWARD & SONS DEEP SEAT EASY ARMCHAIR

On tapering square mahogany supports stamped to castor and back leg, 88cm wide; 83cm high.

£1,500.00 - £2,000.00 (plus BP†)

896

IN THE MANNER OF PHILLIP WEBB; A VICTORIAN OAK OCTAGONAL CENTRE TABLE

On eight turned supports united by concave platform under tier, 183cm wide; 77cm high.

£1,500.00 - £2,500.00 (plus BP†)

897

A PAIR OF MODERN OAK WARDROBES

Each with four geometric moulded doors enclosing shelves and hanging space (2).

£400.00 - £600.00 (plus BP†)

898

A PAIR OF REGENCY SCAGLIOLA COLUMNS (2)

Decorated as Verona marble on square bases, 117cm high.

£1,000.00 - £2,000.00 (plus BP†)

899

A VICTORIAN GREEN LEATHER UPHOLSTERED TUB BACK EASY ARMCHAIR

On tapering mahogany supports, 85cm wide; 74cm high.

£200.00 - £400.00 (plus BP†)

900

HOWARDS LTD 25.26&27 BERNERS ST. LONDON



A large Chesterfield style sofa with arched back and out swept arms on oak turned supports, 245cm wide; 90cm high.

£4,000.00 - £6,000.00 (plus BP†)

Gallery



Lot 807.



Lot 810.



Lot 814.



Lot 815.



Lot 820.



Lot 823.



Lot 827.



Lot 830.



Lot 835.



Lot 840.



Lot 860.

Gallery



Lot 875.



Lot 877.



Lot 880.



Lot 882.



Lot 885.



Lot 888.



Lot 890.



Lot 895.



Lot 900.



Viewing

Friday 18 February	9am – 5pm
Saturday 19 February	9am – 12.30pm
Monday 21 February	9am – 5pm
Tuesday 22 February	9am – 5pm
Wednesday 23 February	9am – 11.30am

Terms and Conditions

Please visit bellmans.co.uk for our full Terms of Sale

Artist's Resale Right

Lots marked ARR are potentially subject to a levy.

Artist's Resale Right is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000

**Up to a maximum
levy of €10,000**

Condition Reports

We are happy to provide condition reports on any lot, where practical, subject to terms and conditions of business. To request a condition report, please contact 01403 700858 or sussex@bellmans.co.uk

Valuation Services

Including insurance & inheritance tax (grant of probate), and free valuations for sale at auction. We welcome consignments at our open valuation days, held at our Sussex Saleroom on Tuesdays & Thursdays 9.30am – 4.30pm. For valuation enquiries, please contact 01403 700858 or sussex@bellmans.co.uk

Commission Bidding

If you are not able to attend the sale in person, you are welcome to leave a commission bid. This will be executed on your behalf by the auctioneer, who will purchase the lot as cheaply as possible, subject to the reserve price and any other bids.

Telephone Bidding

We offer the facility to bid over the telephone for lots with a lower estimate of £300 or above.

Online Bidding

Free online bidding is available at bellmans.co.uk. For bidding enquiries, please contact 01403 700858 or sussex@bellmans.co.uk

2022 Auction Dates

Interiors including Asian Ceramics and Works of Art

22 – 24 February

The Friday 500

25 February

Old Master, British and European Paintings

29 March

Interiors including Silver, English and European Glass and Ceramics

30 – 31 March

The Friday 500

1 April

Wines and Spirits

11 April

Modern British and 20th Century Art

10 May

Interiors including Asian Ceramics and Works of Art, Clocks, Medals and Coins

11 - 12 May

The Friday 500

13 May

Wines and Spirits

13 June

Interiors including Silver

21 – 23 June

The Friday 500

24 June

Printed Books, Manuscripts and Maps

14 July

Interiors including Asian Ceramics and Works of Art

2 – 4 August

2022 Auction Dates

The Friday 500

5 August

Wines and Spirits

15 August

Interiors including Silver, English and European Glass and Ceramics

6 – 8 September

The Friday 500

9 September

Wines and Spirits

3 October

Old Master, British and European Paintings

11 October

Interiors including Asian Ceramics and Works of Art, Medals and Coins

12 – 13 October

Friday 500

14 October

Modern British and 20th Century Art

15 November

Interiors Including European Ceramics and Glass, Silver and Clocks

16 - 17 November

The Friday 500

18 November

Wines and Spirits

5 December

Printed Books, Manuscripts and Maps

8 December

www.bellmans.co.uk

